



HISTORY FOR *everyone.*
2013-2014 Annual Report



*State Historical Society of North Dakota
Director Claudia Berg and State Historical
Board President Calvin Grinnell*



MERLAN PAAVERUD

Thank you to SHSND Former Director Merlan Paaeverud, who served as director from 2001 to November 2014 and helped carry forward the vision and construction of the new ND Heritage Center & State Museum.

FROM THE DIRECTOR

Over the past two years Society staff has been focused on completing the 97,000 square-foot expansion of the ND Heritage Center. While construction was coming to an end interior activities were in full operation. Offices were renovated, collections moved, exhibits developed and installed, educational and public programs developed, and the Museum Store and James River Café opened, all while we tried to maintain ongoing duties. Collections continue to grow and remain a cornerstone of our mission. It has been a once in a lifetime experience.

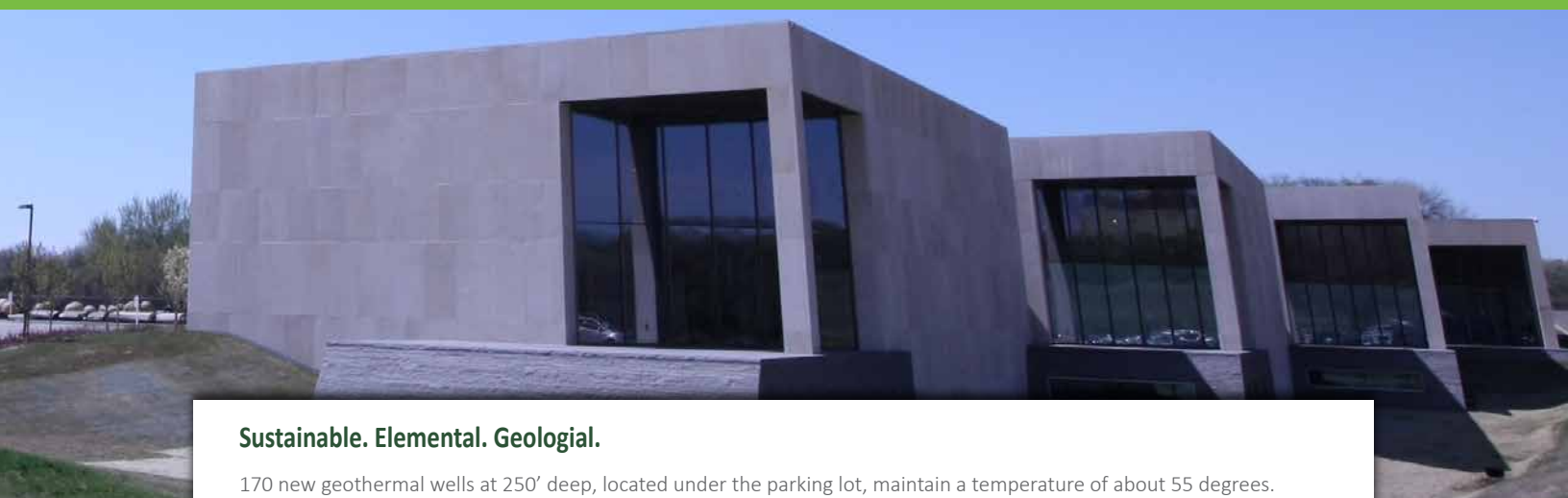
We worked as a team, growing partnerships with other agencies, organizations, and businesses, pulling resources from every division of the agency, and relying on our Foundation's support to create a facility and experiences our visitors had not experienced before. The Governors Gallery will bring the world to North Dakota through traveling exhibits and showcase our history and collections through temporary exhibits. The three permanent galleries that present the chronological history of the state have an overlay of adaptive, innovative, and inspirational stories that illustrate exceptional people and events in North Dakota. The Learning Labs are hands-on and provide technology-based opportunities for today's students and lifelong learners. The exhibits and programs prove the history in our own back yard is as rich and exciting as everywhere else.

We are very grateful to all those who supported this project. Beginning in 2001 on the 20th anniversary of the North Dakota Heritage Center, the 10-year journey of planning the expansion, establishing statewide support, and garnering legislative funding was a methodical plan forward. The last four years were focused on the construction of the building, culminating on November 2, with the grand opening of the North Dakota Heritage Center on the 125th anniversary of statehood.

In partnership with the Historical Board and the State Historical Society Foundation the stars aligned for us on this project. We had a vision, recognized our opportunities, and achieved our goal of a world-class facility for the people of North Dakota. Thank you to Society staff and Foundation staff for a job very well done and congratulations to all.

STATE HISTORICAL BOARD

Calvin Grinnell, New Town, President
A. Ruric Todd III, Jamestown, Vice President
Margaret L. Puetz, Bismarck, Secretary
Gereld Gerntholz, Valley City
Chester E. Nelson, Jr., Bismarck
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Recreation Department
Grant Levi, Director Department of Transportation
Sara Otte Coleman, Director
Department of Commerce Tourism Division



Sustainable. Elemental. Geological.

170 new geothermal wells at 250' deep, located under the parking lot, maintain a temperature of about 55 degrees. This helps heat and cool the building using less energy.

The State Museum is the only museum of its kind between Minneapolis and Seattle, and one of only 14 projects selected for a 2014 North American Copper in Architecture Award.

The limestone used for interior and exterior walls was cut from the same quarry as the limestone placed on the original building in 1980. Take a close look to find fossils of shells in the limestone from millions of years ago!

ABOUT THE NEWLY EXPANDED STATE MUSEUM

The State Historical Society of North Dakota has operated as the state's department of history, archaeology, and archives since 1895. At the close of 2014, the agency had 69 full-time employees and more than 200 volunteers working in five divisions at the ND Heritage Center & State Museum, the Pembina State Museum, and 55 additional state historic sites across North Dakota. Staff also manage eight museum stores.

A major focus of 2013-2014 was the expansion of the ND Heritage Center, adding 97,000 square feet and four new State Museum galleries!

The stunning Northern Lights Atrium is a one-of-a-kind architectural feature of the expansion project. Architects designed the atrium, located at the new main entrance to the building, with a nod to early Native American architecture. The North Dakota State Seal is lit in the center, with all county names in the surrounding circle. The atrium features special lighting at night, similar to our beautiful North Dakota skies.

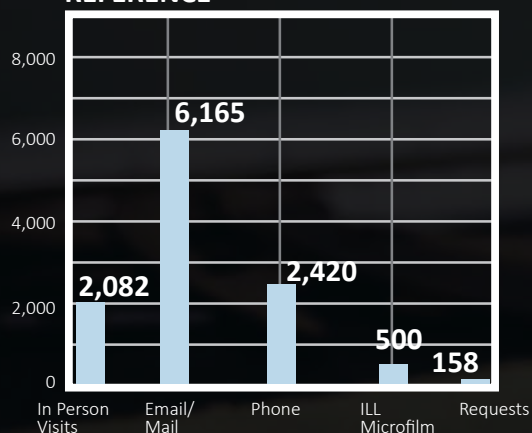


ARCHIVES DIVISION

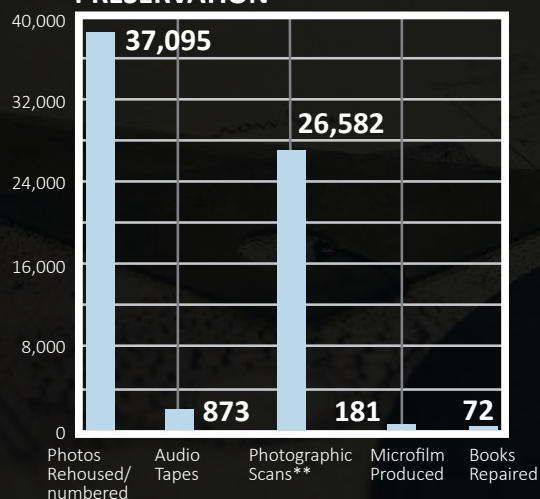
In 2013, the Archives Division of the State Historical Society was awarded a two-year extension on a National Digital Newspaper Program (NDNP) grant from the National Endowment for the Humanities (NEH) to digitize a second round of 100,000 pages of newspapers to be available online at no charge to the user.

This is a long-term endeavor aimed at creating a nationwide online digital database for historic newspapers published between 1836 and 1922. Find it at the Library of Congress' Chronicling America website (chroniclingamerica.loc.gov). Titles from this extension include: The Grand Forks Daily Herald and the Evening Times; Pioneer Express (Pembina); Devils Lake Inter-Ocean and Devils Lake Free Press, Devils Lake World; Wahpeton Times; Golden Valley Chronicle (Beach); Bad Lands Cow Boy (Medora); Nonpartisan Leader and National Leader.

REFERENCE



PRESERVATION*



- State Archives staff cataloged more than 500 books from the donated Frank Vyzralek collection.
- Archives edited and narrated films from the collections for 23 episodes of a new Dakota Media Access television show, "Treasures of North Dakota," shown across the state.
- State Archives staff developed and installed a 125th Anniversary of Statehood exhibit for the Sperry Gallery at the North Dakota Heritage Center in 2014.

ACCESS EXCERPTS

Records Inventories Created	410
Local government records accessioned in feet	152
Local political subdivisions	19
Manuscript collections accessioned	144
Feet accessioned	129
State Agency Records Accessioned in feet	625
State Agencies	85



The State Archives staff acquires, preserves, and references the documentary holdings of the State Historical Society. It is the depository for selected records of state agencies and local government offices and research materials relating to North Dakota and the northern great plains.

THE DAKOTA COLLECTIONS CARE INITIATIVE

The Dakota Collections Care Initiative, a collaborative project between North Dakota and South Dakota, was funded by a Connecting to Collections implementation grant from the Institute of Museum and Library Services. The second year of this \$238,000 joint grant (2012) focused on disaster preparedness and recovery.

MICROFILM PRE-1925 MARRIAGE RECORDS

The National Historical Publications and Records Commission funded a large project to microfilm and index the pre-1925 marriage records of 10 North Dakota counties, now accessible to the public on the State Historical Society website. State Archives microfilmed and indexed records from these counties: Adams, Barnes, Billings, Burke, Cass, Divide, Kidder, Logan, LaMoure, and McLean.

RECORDS MANAGEMENT

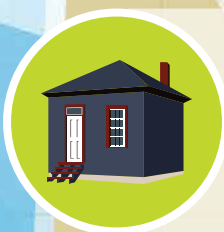
Reviewed 595 records series descriptions for 101 state and political subdivisions

* Electronic records of state agencies accessioned: 12.29GB

** Includes photographic prints, negatives, and slides scanned



With 55 state historic sites and two museums to manage, the State Historical Society is constantly planning exhibits and events to bring value to visitors. Enjoy highlights from a few of our most-visited sites.



FORT BUFORD/MISSOURI-YELLOWSTONE CONFLUENCE INTERPRETIVE CENTER

Awarded with the North Dakota Tourism Industry's Governor's Award as the 2014 Tourist Site of the Year. During that year, the site hosted visitors from all 50 states and 14 foreign countries.

KILLDEER MOUNTAIN & FORT DILTS

In 2014, the 150th anniversary of the Civil War at Killdeer Mountain event was hosted by the Dunn County Museum.



CAMP HANCOCK

In 2014, the staff began stabilization work on peeling paint in the museum building, following lead safe practices.



CHATEAU DE MORES

Since 1942, the Chateau de Mores State Historic Site has hosted an Easter Egg Hunt for the community. The hunt on April 19, 2014, was the largest ever, with 589 participants.

GINGRAS TRADING POST

The Gingras house exterior was repainted and windows, doors, and interpretive panels were replaced.



PEMBINA STATE MUSEUM

Pembina State Museum received the 2013 International Tourism Award, one of the North Dakota Governor's Awards for Travel and Tourism.



FORT TOTTEN

In July 2014, more than 3,500 people attended the Fort Totten Little Theatre's production of *Dirty Rotten Scoundrels*.



RONALD REAGAN MINUTEMAN MISSILE STATE HISTORIC SITE

In 2014, site staff were treated to a special visit from former missileers and active airmen from the Grand Forks Air Force base.



FORMER GOVERNORS' MANSION
In May 2013, 959 school children toured the Former Governors' Mansion



STUTSMAN COUNTY COURTHOUSE

SHSND staff and members of the 1883 Courthouse Committee hosted a public open house in September 2014, opening the doors for the first time in decades. More than 1,000 people toured the courthouse in four hours.



WHITESTONE HILL

In 2013, Whitestone Hill National Register was nominated and listed in the National Register of Historic Places.



FORT ABERCROMBIE

In 2014, more than 400 people attended the Historical Authors and Artists Expo.



WELK FARMSTEAD

In 2014, the State Historical Board voted to purchase the Welk farmstead near Strasburg to become an additional state historic site.





Inspiration Gallery under construction in 2014



Xiphactinus



Tipi

MUSEUM DIVISION

The Museum Division collects and manages artifact collections representing North Dakota history and culture, designs and mounts interpretive exhibits at Society museums and historic sites, and oversees a traveling exhibit program.

MUSEUM DIVISION PLANS EXHIBITS

In 2013 Museum Division staff were planning for new exhibits in the expanded North Dakota Heritage Center & State Museum. Three major exhibit galleries were in various stages of development.

The Museum Division staff and North Dakota Geological Survey staff reviewed designs for the Adaptation Gallery: Geologic Time through spring 2013. An important feature of this first gallery under construction was the design of cretascopes, which allow visitors to see a *Triceratops* and a *T. rex* in their natural habitat.

The exhibit features several large fossil casts, which in some cases required the engineering of special mounts for fossil casts including the *Xiphactinus* and the *Archelon*. Installation of the Geologic Time Gallery exhibit was largely completed in October 2013.

INNOVATION GALLERY: EARLY PEOPLES

Early Peoples, featuring the first peoples to inhabit North Dakota, were underway in 2013 and 2014. An open house was held in July 2014 for the first two galleries.



INSPIRATION GALLERY: YESTERDAY AND TODAY

The third major museum gallery in development in 2013 was the Inspiration Gallery: Yesterday and Today. This space contained the former Main Gallery for more than 30 years before the expansion. Much of 2013 was spent selecting potential objects for display in this gallery. A challenge in selecting these objects was how to tell more recent history. Museum Division staff developed a wish list of items to collect, which led to the donation of an NDX-1 spacesuit, built by UND students. This spacesuit now serves as the first object visitors encounter when they enter the gallery. Museum Division staff also developed a partnership with Valley City State University to build and install the AgCab Lab, which helps to interpret contemporary agriculture. Installation of the Inspiration Gallery was completed in time for the grand opening.

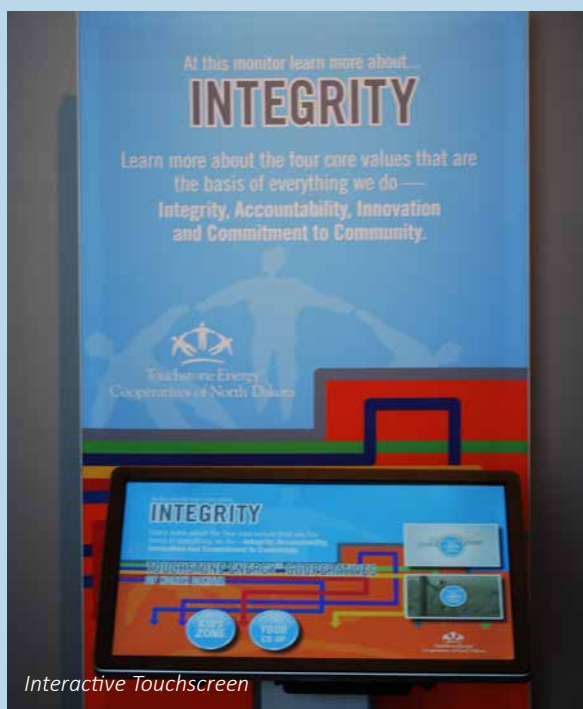
During construction in the Inspiration Gallery, the iconic Mastodon skeleton needed to be moved. Museum Division staff and North Dakota Geological Survey staff carefully dismantled, moved, and re-assembled the 13,000-year-old mastodon. Later that year, the mastodon, spanning 16 feet from tusk to tail, was successfully moved to its current location on display in the Corridor of History.



**See the installation
of our mastodon at
<http://bit.ly/1IgeXk3!>**

GOVERNORS GALLERY

In January 2014, Split Rock Studios was hired to design, create, and install the first exhibit in the Governors Gallery, which showcases temporary and traveling exhibits from around the world. The first exhibit, "Power of the People," was produced by Touchstone Energy Cooperatives of North Dakota and is partially sponsored by the State Historical Society and its foundation. This exhibit tells the rural electric development story, its impact on North Dakota, and their future vision. This gallery opened on November 2, 2014.



Interactive Touchscreen



GRAND OPENING
NOV. 2, 2014



Adaptation Gallery

NORTH DAKOTA HERITAGE CENTER & STATE MUSEUM



Innovation Gallery



Inspiration Gallery



Innovation Gallery



Governors Gallery



Adaptation Gallery

4 NEW GALLERIES

telling a story
600 MILLION
years in the making



Adaptation Gallery: Geologic Time. This gallery covers the fascinating story of early North Dakota life and geology from 600 million years ago to 13,000 years ago. Visitors of all ages are enjoying our life-size skeleton casts of a *Tyrannosaurus rex* and a *Triceratops*.

Innovation Gallery: Early Peoples. This gallery highlights the beauty and diversity of our collections about the first people to inhabit North Dakota. More than 1,000 artifacts tell the story of early life on the northern plains from 13,000 years ago through the mid-1800s.

Inspiration Gallery: Yesterday and Today. This gallery spans the unique character of North Dakota from the mid-1800s through contemporary times. Six themes in the gallery continue to shape our history: Agricultural Innovation; Industry and Energy; Newcomers and Settlement; Conflict and War; Our lives, Our communities, and Cultural Expressions.

Governors Gallery. This gallery features traveling and temporary exhibits to showcase North Dakota history and to bring international exhibits to the state. Future planned exhibits include the Smithsonian's "Green Revolution" and "Chocolate," developed by the Field Museum of Chicago.

ARCHAEOLOGY & HISTORIC PRESERVATION DIVISION

The Archaeology and Historic Preservation Division assists organizations in preserving historic sites and structures. The staff inventories and evaluates sites for listing on the State Historical Society Registry and the National Register of Historic Places. Staff also manage the state historic sites.

Federal Grants

The National Park Service through the Historic Preservation Fund (HPF) provides matching grants to encourage private and non-federal investment in historic preservation efforts throughout the state. Funding can be used to pay part of the costs in restoration and rehabilitation of a property listed on the National Register of Historic Places. Grants were provided to the following in 2013-2014:

- Empire Arts Center in Grand Forks for window rehabilitation
- The James Memorial Arts Center in Williston for interior plaster repairs
- The Pi Beta Phi House in Grand Forks for reroofing
- The Valley City Barnes County Public Library for masonry repairs and partial tuckpointing of the building.

Each year a minimum of 10 percent of the Historic Preservation Funds are dedicated to Certified Local Governments (CLG) and available through a competitive grant award. A CLG is a unit of local (town, city or county) government that has met the requirements of, and has applied for, certification to become a fully participating partner in national and state historic preservation programs. A total of \$141,779 in funding was granted in 2013-2014.

State Cultural Heritage Grants

In 2013, the North Dakota Legislative Assembly authorized \$500,000 to the the State Historical Society of North Dakota for the Cultural Heritage Grant Program. This program provides grant funding to local museums, historical societies and 501(c)3 nonprofit organizations with projects related to North Dakota history. Also available through the Cultural Heritage Grant program are Heritage Training Scholarships and the North Dakota Museum Assessment Program (NDMAP).

ARCHAEOLOGICAL COLLECTIONS

During 2013, the staff developed label copy, identified artifacts, and reviewed text for the Innovation Gallery: Early Peoples. In 2014, the exhibit was installed, and a special opening for this museum gallery was held.

In 2014, all of the archaeological collections were moved to the new areas, as well as contents of the lab.

HISTORIC PRESERVATION PROGRAM

Geographic Information System, Cultural Resource Forms, and Reports

Many people are not aware that the State Historical Society staff incorporates recorded archaeological, historical, and architectural sites in North Dakota into an access database and a multi-layered digital mapping format called the Geographic Information System (GIS). These databases allow planners, cultural resource professionals, and others to make informed decisions about the potential impact that development projects will have upon North Dakota's cultural heritage. The State Historical Society is the sole repository of cultural resource forms and cultural resource reports for the state.

2013

1,641	115,241	14,476	1,351
Total New Sites added	Total number of acres surveyed for cultural resources	Number of cultural resource reports scanned and linked to the GIS	Number of researchers, cultural research specialists, and planners utilized the files

2014

1,946	197,631	980	1,351
Total New Sites added	Total number of acres surveyed for cultural resources	Number of cultural resource reports scanned and linked to the GIS	Number of researchers, cultural research specialists, and planners utilized the files

REVIEW & COMPLIANCE

The State Historical Society responds to thousands of Section 106 projects submitted by federal agencies or their representatives. Section 106 of the National Historic Preservation Act requires consideration of historic preservation in federal actions (e.g., land, funding, or permits), a process involving the federal agency and the state or tribal historic preservation officer.

NATIONAL REGISTER OF HISTORIC PLACES

The National Register of Historic Places is the official federal list of districts, sites, buildings, structures, and objects significant in American history, architecture, archaeology, engineering, and culture. These contribute to an understanding of the historical and cultural foundations of the nation. The following sites were listed in 2013-2014.

2013

3,564 Projects reviewed with formal responses

2014

5,739 Projects reviewed with formal responses

2013

NATIONAL REGISTER OF HISTORIC PLACES

Clark Church, Goodrich
Custer Military Trail Historic Archaeological District
Amendment, Billings and Golden Valley counties
Edinburg WPA Auditorium
Hariman Sanatorium, Grand Forks
St. Andrews Evangelical German Lutheran Church
Amendment, Zeeland
Swedish Zion Lutheran Church, Souris
Vikur Lutheran Church, Mountain
White Stone Hill, Kulm

2014

NATIONAL REGISTER OF HISTORIC PLACES

Freiborg Homestead, Underwood vic.
Depression Era Work Relief Construction Features
at Double Ditch State Historic Site, Bismarck
Hotel Brown, Flasher
US Inspection Station-Ambrose, US Border
Inspection Stations MPDF (GSA-led)
US Inspection-St. John, US Border
Inspection Stations MPDF (GSA-led)
Wells-Denbrook Architects Office Building, Grand Forks

AERIAL VIEW

The Archaeology & Historic Preservation Division acquired a quadcopter and GoPro digital camera to capture aerial images and videos at Menoken, Double Ditch, and other sites. The technology enables staff to monitor conditions and document the sites.

POSTERS RAISING PUBLIC AWARENESS

Each year, the division designs and issues a poster that raises public awareness about archaeology and archaeological sites in North Dakota. The posters illustrate how people adapted to changing environmental conditions, invented new technologies, and interacted with other groups over time. These posters are free to the public. We love the thought of them hanging in North Dakota classrooms!



North Dakota Archaeology Awareness



North Dakota Archaeology Awareness







St. Alexis donates mobility devices to the Heritage Center

SHSND FOUNDATION

The SHSND Foundation is a 501(c)3 non-profit created to support the mission of the state's history agency and to provide fundraising support, membership development and community outreach.

HIGHLIGHTS

In 2015, Foundation staff began working on a strategic plan for long-term sustainability of the Foundation with consultant Ernie Borr. Board members agreed that it was important to set the stage for another decade of success.

The **Legislative Reception** on January 10, 2013, was sponsored by North Dakota Grocers Association and Independent Community Bankers of North Dakota. Bankers and grocers assisted with ND Heritage Center tours for legislators. The major new request to the legislature was funding for additional professional staff for the Society.

In 2013, a new partnership was developed with the North Dakota Newspaper Association. Now you can find profiles of members of the **ND Newspaper Association Hall of Fame** and more than 6,000 additional tributes in the Foundation kiosk – an electronic touch screen in the ND Heritage Center.

The **2014 Recognition and Thank You Event** on April 24, 2014, honored donors Kirk and Janel Lanterman, Touchstone Energy Cooperatives of North Dakota, passport partners, and featured a special tribute to Gov. William Guy and Jean Guy by Gov. George Sinner. About 550 people attended the event in Bismarck. Basin Electric Power Cooperative produced donor videos and provided technical assistance for the evening.

Touchstone Energy Cooperative of North Dakota donated \$330,000 for the **first Governors Gallery Exhibit** in the State Museum. *Power of the People: North Dakota Rural Electrification* opened November 2, 2014, telling the story of how cooperatives were formed to bring electricity to rural parts of the state. Touchstone representatives contributing to the design of the gallery included Basin Electric Power Cooperative, North Dakota Association of Rural Electric Cooperatives, Great River Energy, Minnkota Power Cooperative, and National Information Solutions Cooperative.



COMMUNICATIONS & EDUCATION DIVISION

The Communication & Education Division engages the public in educational activities and events of the State Historical Society, manages the volunteer program and the rental program, offers outreach services to local historical societies and museums, produces the North Dakota History journal, and develops North Dakota Studies curriculums for statewide teachers and students.



GOVERNOR'S HISTORY CONFERENCE

The State Historical Society partnered with the Bismarck Tribune and United Printing to feature keynote Dr. Terrence Roberts at the 25th **Governor's History Conference** in September 2013. Roberts, a nationally acclaimed speaker and former Little Rock Nine student, also spoke at the Bismarck film premiere of **The Road to Little Rock**, a film and discussion sponsored by the Society Video Arts Studios of Fargo and Bismarck State College. About 650 people attended both events.



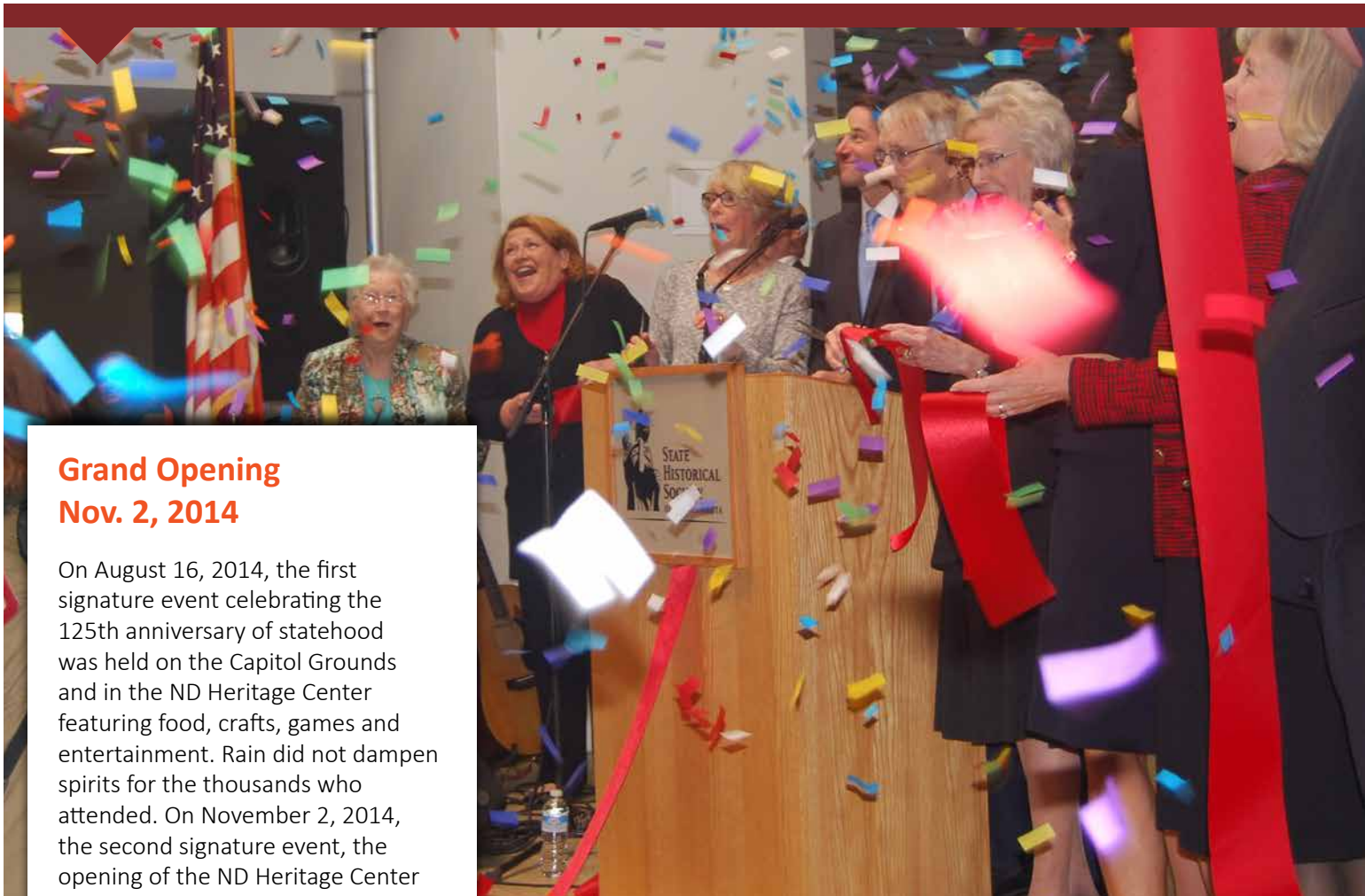
THE KENNEDY LEGACY: 50 YEARS LATER

The State Historical Society partnered with Bismarck State College and the Lewis & Clark Fort Mandan Foundation to offer **The Kennedy Legacy: 50 Years Later**, a public symposium attended by about 500 people in November 2013. Former Secret Service Agent Clint Hill, who grew up in Washburn, ND, served as the keynote, along with author Lisa McCubbin pictured above.



NORTH DAKOTA STUDIES

The North Dakota Studies program at the State Historical Society launched a new grade 8 online course in October 2014. "North Dakota People Living on the Land" is open to the public and includes 90 topics on the history of North Dakota. Take a look at ndstudies.gov/gr8.



Grand Opening Nov. 2, 2014

On August 16, 2014, the first signature event celebrating the 125th anniversary of statehood was held on the Capitol Grounds and in the ND Heritage Center featuring food, crafts, games and entertainment. Rain did not dampen spirits for the thousands who attended. On November 2, 2014, the second signature event, the opening of the ND Heritage Center & State Museum expansion, drew approximately 5,000 people to the building for special appearances by all living governors, entertainment, and additional celebration events.

EVENTS & OPENINGS

The State Historical Board voted to purchase the Welk farmstead located on six acres near Strasburg as a state historic site. The farmstead was the boyhood home of Lawrence Welk, a famous musician who starred in The Lawrence Welk show on television. The agreement included stipulations on repairs to be made before the sale would be closed. Local preservation groups and private residents agreed to fund repairs and operate the site through June 30, 2015.

In October 2014, the James River Café opened at the ND Heritage Center & State Museum, managed by Edgar and Isabel Oliveira, owners of two Mandan restaurants. The café is sponsored by the ND Farmers Union and offers visitors freshly baked breakfast foods and coffees, lunches and snacks, and also caters many events in the ND Heritage Center.

Commemorations of the 150th anniversary of the Civil War in North Dakota took place throughout the state, including events at state historic sites.

The ND Heritage Center's Museum Store almost doubled in size moving to a new location in the building. Check out the expanded line of North Dakota merchandise!

In November 2014, the State Historical Board dedicated the Merlan E. Paaverud Gallery in the State Museum in Bismarck. This space features small temporary exhibits from the Society's collections and honors former SHSND Director Merlan Paaverud, who retired in November 2014.





STATE
HISTORICAL
SOCIETY
OF NORTH DAKOTA



History's
Foundation
State Historical Society
of North Dakota Foundation

HISTORY FOR *everyone.*



You Tube