

2017 Annual Report

January-December 2017



From Director Claudia Berg



State Historical Society
Director Claudia Berg
and State Historical
Board President
Terrance Rockstad

Our Mission:

To identify, preserve, interpret, and promote the heritage of North Dakota and its people.

On the Cover:

Double Ditch Indian Village State Historic Site 2017 bank reconstruction project. Cover image credit: Dwayne Walker

Learn more on page 10.

As we celebrate the 100th anniversary of World War I, many things have changed, yet maybe not so much. In 1917 the military was transitioning from horses to mechanized warfare; one hundred years later drones are the work horses in numerous industries, including our own archaeological investigations. Documentation of veterans' stories, now from the Vietnam era, continues to be an important addition to our Veterans History Project. Those 100 years of transformations are highlighted at our state historic sites and in our current work.

We continue to use new technologies to assist us in new endeavors. The state's paper records are now digital files preserved in our archives. Behind the scenes, staff from our collection areas—archives, artifacts, archaeology, and education—are converting collection databases into a new program that will allow digital access.

At the State Museum, our frontline staff and volunteers continue to welcome visitors from across the world. The museum galleries and programs continue to excite and please our visitors. There has been an increase in preschool visitors with Monday morning programs, and The Treehouse children's exhibit keeps them coming back weekly.

State historic sites continue to develop with some big challenges met. This cover illustrates one of our greatest challenges over the past year, the stabilization of the riverbank at Double Ditch Indian Village State Historic Site. Working closely with the Three Affiliated Tribes, and especially members of the Mandan Nation, the project was successfully completed. Special state appropriations were required to respond to this disaster, and we appreciate the support.

Challenges continue. Although we have expanded our facilities, collections continue to grow, and with reduced budgets and a smaller staff, we strive to fully utilize our resources and provide important programs and services for the citizens of North Dakota and guests.

This is the time to thank many people and partners. Without program support from more than 100 institutions, agencies, organizations, and individuals, including the State Historical Board, the SHSND Foundation, historic sites friends groups, plus a network of 200 volunteers, we could not provide the services that our visitors, constituencies, and collections deserve. It is also with sincere appreciation for their expertise, dedication, and passion that I thank the State Historical Society staff. You all make a difference.

July 1, 2017 State Historical Board

President: Terrance Rockstad, Bismarck
Vice President: Gereld Gerntholz, Valley City
Secretary: H. Patrick Weir, Medora
Calvin Grinnell, New Town
Albert I. Berger, Grand Forks
Daniel Stenberg, Watford City

Steve C. Martens, Fargo
Sara Otte Coleman, Director, Tourism Division, Department of Commerce
Alvin A. Jaeger, Secretary of State
Melissa Baker, Director, Parks and Recreation Department
Kelly Schmidt, State Treasurer
Thomas Sorel, Director, Department of Transportation

Ending June 30, 2017, Margaret L. Puetz served as State Historical Board president and Albert I. Berger as secretary. Puetz and Diane K. Larson completed their terms of service in July.

Museum Division

Artifact Repatriation to Native American Tribes

Two unaccessioned, undocumented artifacts were found in the collection. Research showed the artifacts were likely from a Native American tribe and were possibly sacred objects and objects of cultural patrimony. Following State Historical Society consultations with tribal historic preservation offices, one request for repatriation was received for each artifact, and notices of intent to repatriate were published by the national Native American Graves Protection and Repatriation Act office. One artifact has been repatriated to the Standing Rock Sioux Tribe, and details are being finalized to turn the other item over to the Upper Sioux Community.

Obon Society

In museum collections storage, staff recently found a small Japanese flag and a piece of wood with Japanese writing. These unaccessioned items lack any documentation or provenance. After careful deliberation, the committee determined to turn them over to the Obon Society, a nonprofit organization that specializes in repatriation of war prizes taken from Japan during World War II, with a focus on repatriation of “good luck flags,” *Yosegaki Hinomaru*. The Obon Society is searching for relatives of Japanese soldiers who carried these items so we can make plans for repatriation.

DAPL Collecting

Typically we collect objects from the more distant past, but during activities of clear historic significance, we also

collect objects from today. Activities surrounding the Dakota Access Pipeline (DAPL) in 2016-17 are going to be an important part of our shared history that shapes our future.

Museum staff collected over 130 objects from entities involved with DAPL and the associated protests. Along with fieldwork collecting at the Oceti Sakowin camp (where many of the water protectors resided), we reached out to and collected artifacts from the Standing Rock Sioux Tribe, Morton County Sheriff's Department, North Dakota Emergency Services (including Morton County Emergency Management), North Dakota Highway Patrol, North Dakota National Guard, and media who spent time in the camps.

Exhibit Partnerships

We continued to find strength in partnerships to bring exhibits to the State Museum. Working collaboratively with the North Dakota Indian Affairs Commission, we installed objects from the second year of inductees to the Native American Hall of Honor. With the North Dakota Council on the Arts we hosted *Spirit Trails and Sky Beings*, featuring birchbark scrolls made by Miskomin (Richard LaFromboise) from the Turtle Mountain Indian Reservation, and *Art50!*, an exhibition celebrating the ND Council on the Arts's 50th anniversary. We brought in additional exhibits including *Women Behind the Plow* from the Tri-County Tourism Alliance, *Women and the Great War* from the International Peace Garden, and *House & Home* from the National Endowment for the Humanities.

The Museum Division collects and manages artifact collections representing North Dakota history and culture, and designs and mounts interpretive exhibits at Society museums and historic sites.

Museum staff repatriated artifacts and collected Dakota Access Pipeline-related objects.



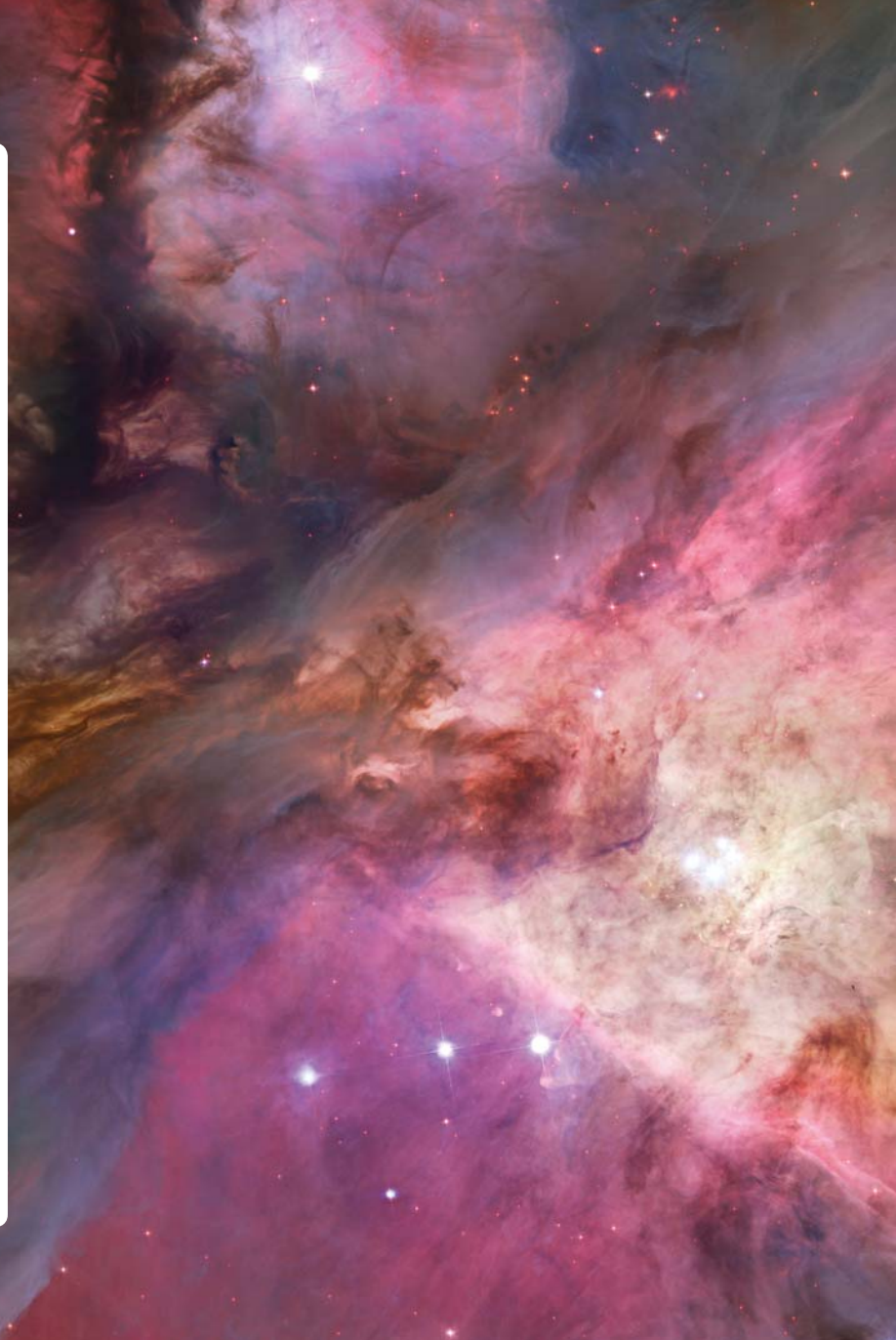
State Historical Society staff from all divisions worked together to bring three major exhibits to the North Dakota Heritage Center & State Museum in 2017.

New Views of the Universe

The national *New Views of the Universe: Hubble Space Telescope* exhibit immersed visitors in the magnificence and mystery of NASA's Hubble mission and introduced the James Webb Space Telescope. This amazing exhibit featured interactive experiences and a glimpse into Hubble's contributions to the exploration of planets, stars, galaxies, and the universe. State Historical Society staff helped NASA professionals install the exhibit and hosted several talks by NASA representatives, as well as partnering with Gateway to Science to host public art and science sessions for all ages.



About 250 people attended a talk by NASA scientist Jon Rask, a Mandan native.



North Dakota and the Great War

We commemorated the 100-year anniversary of US involvement in World War I with programs, special exhibits, and through participation in the North Dakota WWI Committee. Three exhibits were installed. In addition, we highlighted World War I-related artifacts with a special brochure, hosted a WWI film festival, partnered on a research and performance project with the University of Mary, and started a Legacy Series of war-related history talks that will continue through Armistice Day 2019.

Chocolate: The Exhibit

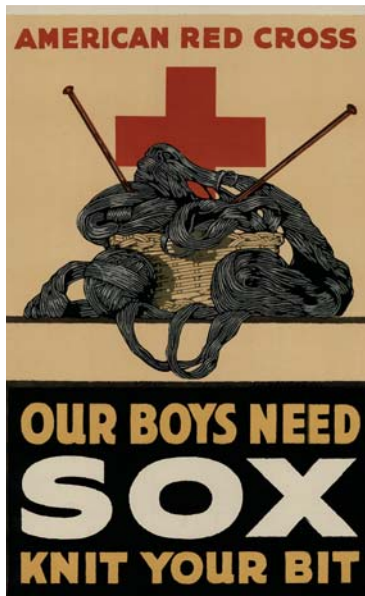
Produced by the Field Museum in Chicago, *Chocolate* offered visitors a sweet opportunity explore the cacao plant, products, and culture of chocolate through the lenses of science, history, and popular culture. Guests discovered the rich history of chocolate around the world. Staff hosted popular public programs including a Chocolate Wine & Dine, A Night at the Museum: Chocolate & Beer, and ganache demonstrations. Our foodie events brought more than a thousand visitors to the State Museum.



Highlights from *Chocolate* events included Chocolate Wine & Dine, which offered visitors art with ND artist Jessica Wachter, music, and of course, chocolate! Chocolate & Beer Night and educational sessions with ganache demonstrations drew crowds to explore, learn, and taste.



State Archives



Top left: American Red Cross WWI poster.
SHSND SA 10935-P325

Top right: Volunteers Lilian Wilson, Cheryl Bailey, and Verlyn Larson recently completed a seven-year cataloging project.

Below left: Ronald H. Windels from New York Mills, Minnesota, in Vietnam.
SHSND SA 11322-01272

Below right: Head of Reference Services Jim Davis works on Dakota Datebook, a partnership with Prairie Public.

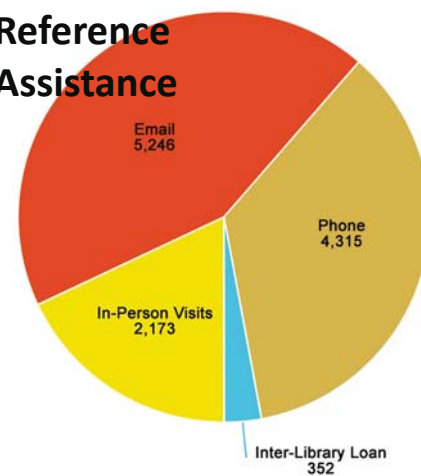
HIGHLIGHTS

State Archives staff wrote 34 articles for Dakota Datebook that aired on Prairie Public in recognition of the 100th anniversary of World War I.

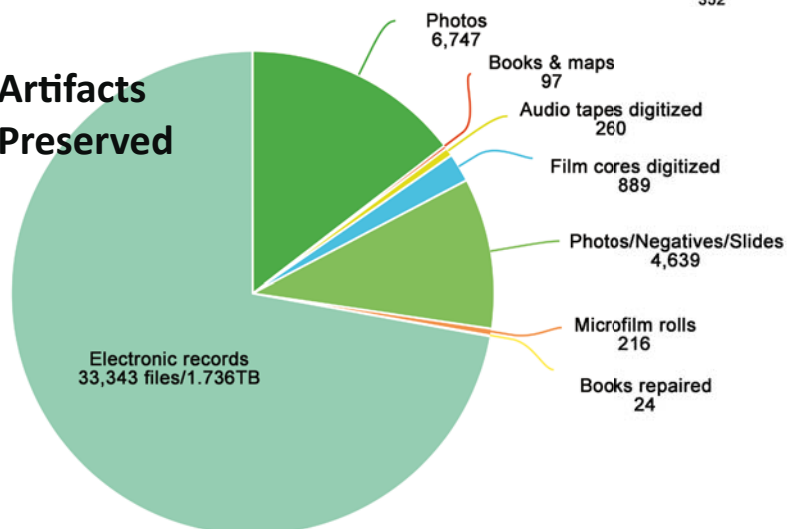
Staff traveled with Prairie Public to Bismarck, Moorhead, Lisbon, Minot, and New Town to scan, photograph, and describe over 1,600 items of individuals interviewed for *Prairie Memories: The Vietnam Years*. Many of the images are on Digital Horizons along with a link to the YouTube interviews.

Staff and volunteers completed description and selective digitization of the 100-foot Meyer Broadcasting/KFYR-TV news film collection.

Reference Assistance



Artifacts Preserved



The State Archives staff acquires, preserves, and references the documentary holdings of the State Historical Society. It is the depository for selected records of state agencies and local government offices as well as research materials relating to North Dakota and the northern Great Plains.

Digital Newspaper Grant

The Archives was awarded a fourth National Digital Newspaper Program grant of \$246,605 from the National Endowment for the Humanities. The total project award to the State Historical Society is now over \$1.1 million. The grant enables the State Archives to digitize another 100,000 newspaper pages.

Collections Management

Archives staff spent thousands of hours migrating all Archives collections data to the database software Re:Discovery, including the library catalog previously in ODIN. Eventually, collections access will be online and no longer limited to the Archives Reading Room.

Electronic Records

Staff established procedures for the State Archives Digital Repository, which will be monitored, managed, and preserved through the digital preservation tool Preservica. Staff created email preservation tutorials and digitization and scanning guidelines for state agencies, and worked with 17 agencies to transfer permanent historic electronic records. Large electronic record transfers included records of the Gov. Jack Dalrymple administration and Dakota Access Pipeline protest records from the Department of Emergency Services.

Marriage Records

The project to microfilm and provide an online index to the pre-1925 county marriage records continued. State Archives staff microfilmed records from Cavalier, Nelson, Grant, Wells, Traill, Sheridan, and Grand Forks counties, bringing the total to 41 counties microfilmed.



Archives by the Numbers

- 511 ITEMS UPLOADED TO DIGITAL HORIZONS
- 798 PUBLICATIONS CATALOGED IN OCLC
- 397.7 LOCAL GOVERNMENT RECORDS ACCESSIONED IN FEET
- 36 LOCAL POLITICAL SUBDIVISIONS SENT RECORDS
- 84 MANUSCRIPT COLLECTIONS ACCESSIONED
- 913 STATE AGENCY RECORDS ACCESSIONED IN FEET
- 46 PHOTOGRAPH COLLECTIONS ACCESSIONED
- 1,418 NUMBER OF PHOTOGRAPHS ACCESSIONED
- 93 MANUSCRIPT COLLECTION FINDING AIDS
- 6 PHOTOGRAPH COLLECTION FINDING AIDS
- 8 STATE AGENCY SERIES FINDING AIDS
- 4 LOCAL GOVERNMENT SERIES FINDING AIDS

Archaeology & Historic Preservation

The Archaeology & Historic Preservation Division assists organizations in preserving historic sites and structures. The staff evaluates sites for their significance and eligibility for listing on the National Register of Historic Places. Federal agencies consult with the division to determine how a federal project might affect historical structures and archaeological sites. Staff also manage the state historic sites and archaeological artifact collections.

**2017
NUMBERS**



215
Collections
accessioned



276
Tours provided
behind the
scenes



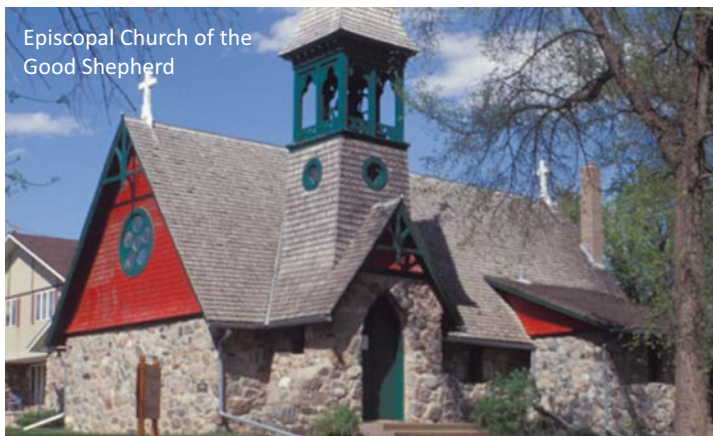
964
Number of
volunteer
hours



2,253
Artifact
condition
reports



4,000
Artifacts
attached to
records



Episcopal Church of the
Good Shepherd



Mandan High School



Plains Anthropological Conference

PROGRAM HIGHLIGHTS

ND Historic Marker Program

The State Historical Society administers a historical marker program to highlight people, places, or events of state or national significance. Historical Marker #2 in the Bonanzaville Pioneer Village commemorates the efforts of Jewish settlers in North Dakota. The marker, sponsored by the Cass County Historical Society–Bonanzaville and the Jewish American Society for Historic Preservation, was dedicated on July 4, 2017.

Archaeological Testing Project

Working in partnership with the US Army Corps of Engineers, state archaeologists carried out the first formal testing of the Jennie Graner site, a Mandan village directly northwest of Huff Indian Village State Historic Site in Morton County. Radiocarbon dating indicates the site was occupied

AD 1350–1400, about 75–100 years earlier than Huff. Geophysical testing showed nine long-rectangular houses are still intact at this heavily impacted site.

HISTORIC PRESERVATION

National Register of Historic Places

The following sites were listed in the National Register in 2017: Sons of Jacob Cemetery (Garske vicinity), George and Beth Anderson House (Fargo), Mandan High School, Episcopal Church of the Good Shepherd (Lakota), Manfred Historic District, and Dease-Martineau House, Trading Post, and Oxcart Trail Historic District (Leroy vicinity).

Tax Incentives

The Society contributes to North Dakota's economic development by assisting owners of historic buildings in obtaining federal investment tax credits for rehabilitation projects. Tax

credit projects underway or completed include the Union Storage and Transfer (Fargo), Black Building (Fargo), Creaser Building (Williston), Ray Hotel (Dickinson), St. John's Block (Grand Forks), Patterson Hotel (Bismarck), and Mandan High School (Mandan).

Review & Compliance

Staff advised and assisted federal agencies in the review of project design plans and cultural resource reports, identifying historic properties and assessing effects to cultural resources. In 2017 staff reviewed 4,087 project reviews. Forty-eight cultural resource companies received annual permits, and two one-time research permits were issued.

Plains Anthropological Conference

The State Historical Society hosted the 75th annual Plains Anthropological Conference in Bismarck October 4–7.



From left: Baldomero Castillo and John Fay of Veit Construction worked with State Historical Society archaeologists Paul Picha, Brooke Morgan, Meagan Schoenfelder, and Timothy Reed during the Double Ditch Indian Village bank restoration project.

Archaeology & Historic Preservation staff co-organized the conference, and partners included PaleoCultural Research Group, National Park Service, ND Parks & Recreation, and PaleolIndian Research Lab. Successful field trips to state historic sites included Double Ditch, Menoken, and Huff Indian villages and Fort Clark Trading Post.

Geographic Information System and Cultural Resources

Staff continued incorporating recorded archaeological, historical, and architectural sites in North Dakota into an access database and a multilayered digital mapping format, the Geographic Information System (GIS). The databases help planners, cultural resource professionals, and others to make decisions about the potential impact development projects will have on North Dakota's cultural heritage. The State Historical Society is the sole

GIS & Cultural Resources

• 1,624	NEW SITES
• 1,052	SITES UPDATED
• 651	CULTURAL RESOURCE REPORTS SUBMITTED
• 92,766	ACRES SURVEYED
• 723	CULTURAL RESOURCE REPORTS SCANNED & LINKED TO THE GIS
• 1,026	REQUESTS FROM RESEARCHERS, CULTURAL RESEARCH SPECIALISTS & PLANNERS

repository of cultural resource forms and state reports.

State Historical Society staff are working closely with the ND Information Technology Department and an independent software contractor (Bartlett & West) to develop a new

interface for the geospatial portal for the North Dakota Cultural Resource Survey (NDCRS) database. Using GeoCortex software, this redesigned portal allows users to perform file searches of the NDCRS and survey manuscript databases.

State Historic Sites

In 2017 we celebrated three grand openings at our state historic sites, as well as programs and special events enjoyed by thousands of visitors.

Double Ditch (On the Cover)

The construction to stabilize Double Ditch Indian Village was completed in November. This difficult project involved the cooperation of many entities to ensure completion in a respectful and timely manner.

Double Ditch, a Mandan city and trading center from the late 1400s to 1785, experienced major erosion after the 2011 flood. Eighteen Mandan burials were exposed, and newly formed cracks further endangered the site. The State Historical Society is grateful for the 2013 and 2015 North Dakota Legislative Assemblies' appropriation of \$3.5 million to stabilize the site's riverbank, and for the 2017 Legislative Assembly, which carried forward remaining funding.

The State Historical Society and Mandan, Hidatsa, and Arikara (MHA) Nation leadership cooperatively followed state laws and sacred practices of the Mandan to complete the sensitive nature of this work. Between July and November 2017, 198 burials were exposed and cared for according to proper protocol. All remains will be repatriated to the MHA and interred in private ceremonies of the MHA Nation.

"This is a sacred, special place in North Dakota that has great historical significance worldwide," said Calvin Grinnell, historian for the MHA Nation and State Historical Board member. "Our goal is to protect this educational resource for future generations and to pay proper respect to the people who are buried here."

Going forward, the stabilized and reshaped bank will protect the Mandan village and enhance fishing access to the river, birdwatching, and wildlife, and provide a nonmotorized landing for kayaks and canoes.

Camp Hancock

Boy Scout Neal Bohrer fundraised, acquired materials, and organized volunteers to replace building access ramps and add plants and concrete pavers. A new flagpole sponsored by the Bismarck Historical Society was installed in August.

Chateau de Mores

The Chateau continued the popular History Alive program, hosted a Hay Ride and Pie Day in October, and featured "A Taste of Ethnic Christmas" in December.

Former Governors' Mansion

Offering a broad range of family programming, the Former Governors' Mansion hosted a Fiddle Festival in March, the Facebook viral sensation "Bismarck Rocks" in June, a Halloween Open House, and an annual Holiday Open House featuring Santa.

Fort Abercrombie

Fort Abercrombie hosted the Dakota Exile Healing Ride in April. Other special events, such as Living History Weekend and Aber Days, included military reenactments, book signings, and blacksmithing, tinsmithing, spinning, and weaving demonstrations.

Fort Buford/Missouri-Yellowstone Confluence Interpretive Center

Scrapbooking, concerts, quilting, cowboy poetry, and the history book club continued at the Confluence Center. The site also hosted the History Alive program, military drill and telegraph demonstrations, a fashion show, and the third annual Project WET Water Festival for fifth-grade students.

Fort Totten

On May 20, Fort Totten held a grand reopening of the historic hospital/cafeteria and Lake Region Pioneer Daughters Museum. The building had

been closed for two years to undergo a massive restoration that included new exhibits and structural repairs. Gov. Doug Burgum and First Lady Kathryn Helgaas-Burgum toured the site in August, and Fort Totten conducted its 25th annual Living History Field Day in September.

Gingras Trading Post

The annual Gingras Day Rendezvous featured Métis fiddler Gabe Brien, Jim Paulson demonstrating Norwegian woodworking, and Virgil Benoit performing as Antoine Gingras, the Métis trader for whom the site is named.

Stutsman County Courthouse

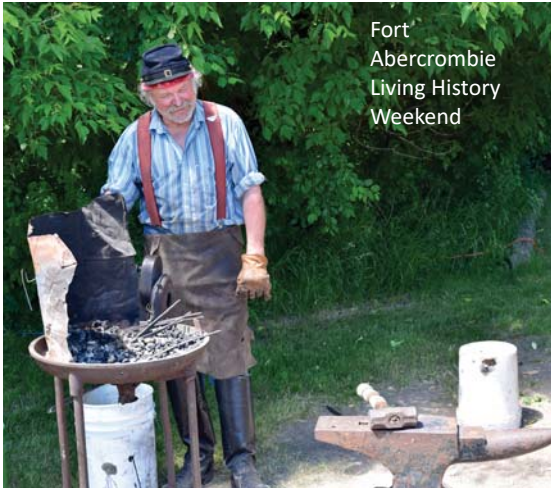
After 30 years and millions of dollars in restoration work, the 1883 Stutsman County Courthouse opened in May. A grand opening celebration was held July 8, and the 1883 Courthouse Committee continues to raise funds for restoration.

Ronald Reagan Minuteman Missile Site

Oscar Zero had a highly successful year, adding a full-time site supervisor and continuing its excellence in providing top-notch guided tours and Cold War interpretation.

Welk Homestead

The Welk Homestead celebrated its grand opening July 28, featuring polka music, kuchen, and dancing. Staff also hosted the first Welk Agriculture Education Day, an accordion jam session, blacksmithing and quilting demonstrations, and an outdoor landscape-painting session.



Fort
Abercrombie
Living History
Weekend



Gov. Doug Burgum and
Site Supervisor Kyle Nelson
at Fort Totten



Dr. Herbert Wilson and State
Historical Society Director
Claudia Berg at the Former
Governors' Mansion. Wilson has
been a State Historical Society
volunteer since 1996.



Steven Reidburn, Art Todd, and Robert
Branting at the Stutsman County Courthouse's
Halloween Open House



Volunteers replaced
pavers at Camp Hancock

Communications & Education

The Communications & Education Division engages the public in educational events of the State Historical Society, manages the volunteer program and the rental program, offers digital technology support, provides outreach services, produces publications, and develops North Dakota Studies curriculum.



#1 Thing To Do

We are grateful to our visitors who voted the North Dakota Heritage Center & State Museum as the #1 Thing To Do in Bismarck in 2017 on Tripadvisor.com. Thank you!



20,962

People attended events in rented spaces at the ND Heritage Center



269

Group rentals of ND Heritage Center spaces for private events



12,533

Hours donated by volunteers



9,294

Children visited the State Museum in school groups



Socializing on Social Media

Increase in 2017 Facebook page likes

224%

ND Heritage Center & State Museum

25%

State Historical Society of North Dakota

25%

Welk Homestead

Adding Easy-to-Find Resources

Visitors can now watch videos of brief self-guided tours at the Chateau de Mores and the Welk Homestead, along with an audio tour for Chimney Park in Medora. These tools help provide a deeper understanding of these state historic sites.

Taking a Road Trip across ND?

Six themed travel itineraries can help you plan historic visits based on your interests. Find itineraries for Explorers, Agriculture, Fur Trade, Civil War, Frontier Military, and Romance of the Badlands travel options at history.nd.gov/historicsites.

Reaching Elementary Students Online

Five of our six North Dakota Studies textbooks for fourth grade have been converted to an online format for free

and easy access. View the curriculum at ndstudies.gov/gr4.

Responding to DAPL Inquiries

Because the State Historical Society was involved in cultural survey work of the Dakota Access Pipeline route, the Communications & Education Division responded to inquiries from around the world. We coordinated media interviews, responded to public inquiries, and continued to have conversations about our agency's role in the state approval process. Worldwide visitation increased to our North Dakota Studies online resources about tribes in North Dakota and the 1868 Fort Laramie Treaty. Staff also met with a United Nations representative regarding the rights of Indigenous people. We continue striving to be transparent, mindful, and responsive to public inquiries about this complex topic.

ND History Wins Award



For the second year, *North Dakota History: Journal of the Northern Plains* won the Mountain-Plains Museums Association Publication Design Award. Pictured above are Photo Archivist Sharon Silengo, Editor Pam Berreth Smokey, and Associate Editor Ann Crews Melton.

Local History Award Presented



State Historical Society Director Claudia Berg, Heritage Profile Honor Award winner Kathy Holtan Wilner, and Outreach Program Coordinator Danielle Stuckle at the Local History Award presentation in November.



A Big Hit with Young Audiences

“Little Kids, Big World” Program Targets Tiny Historians

Left: Gallery guide Stephanie Schick taught children to make mastodons.

Two years ago, State Museum gallery guide Stephanie Schick wanted to attract new audiences—specifically short, colorfully clad young people still ironing out their verbal and motor skills. Turns out small children and their accompanying adults were more than eager to explore history in an interactive, hands-on format, and the resulting “Little Kids, Big World” program has taken off like gangbusters.

“I have learned a lot,” said Schick, previously an educator at the National Mississippi River Museum & Aquarium in Dubuque, Iowa. “I had taught in schools abroad and at another museum serving all ages—but now I get to explore how to talk to small children and how to make things fun.”

Schick coordinates the 30-minute, free programs held on certain Monday mornings, presenting on topics as diverse as “Sacred Bison,” “Green Garden Fun,” and “Out of This World

Art,” which incorporated Hubble Space Telescope photos in conjunction with NASA’s *New Views of the Universe* traveling exhibit. The latter program was a partnership with Gateway to Science, and Schick often brings in guest presenters such as children’s book authors, musicians, and textile artists from across the state.

“I get a lot of help from the staff here,” Schick said. “Everyone is always willing to answer questions, and I rely on countless coworkers to share their specialized knowledge, ideas, and advice. I really like it when I can bring in people from the community, too.”

Amy Jo Johnson stays up-to-date about “Little Kids” programs through museum Facebook posts. She brings her daughter, Carly, to the ND Heritage Center almost weekly.

“There’s not a lot of free activities and resources for parents of young children in this community, so when I hear

there’s a program—and I hear that it’s free and educational—even better,” Johnson said.

This fall Carly learned about North Dakota’s Scandinavian immigrants at “Frozen in North Dakota,” which highlighted the popular Disney film.

“Little did [the kids] know, many of our ancestors came to live here dressed just like Elsa and Anna,” Johnson said.

Other favorite topics include make-and-take pottery, pioneer games, and, of course, dinosaurs. Participants often stay to visit the Treehouse, the popular children’s exhibit.

“I see programs like this as a real win for the State Historical Society and the public as a whole,” Schick said. “It can help develop a positive attitude with children who may want to study history as an adult, and develop a positive association for the parents, too.”





The State Historical Society of North Dakota Foundation is a 501(c)3 nonprofit supporting the mission of the state's history agency that provides fundraising support, membership development, and community outreach.

State Historical Society of North Dakota Foundation

Annual Campaign Appeals

The Foundation is more than doubling the number of constituents in our direct mail campaigns, which feature new marketing materials.

Chocolate Exhibit Opening

Two-hundred fifty guests attended Chocolate Wine & Dine, a fun "foodie" event on May 25 organized by Society and Foundation staff with support from the James River Café.

Lions Clubs Added to Kiosk

Members of the North Dakota Lions Hall of Honors have been posted in the Foundation's electronic kiosk, available in the Legislative Hall of Honors near the ND Heritage Center entrance.

Strategic Planning Grant

The State Historical Society began a strategic planning process with the support of a \$35,000 grant. On Oct. 18, Foundation board and staff members joined Society board and staff in a strategic planning session led by the Prouty Project.

Staff Development Grants

The Historical Society provided professional training for five staff members from development grant funds donated for staff and State Historical Board use in 2017.

ONEOK Donation Secured

An additional gift of \$250,000 was received from ONEOK, matching their initial gift of \$250,000. This will entitle them to a naming opportunity for a major exhibit in a State Museum gallery.

2017 SHSND Foundation Staff

Virginia Nelsen, Executive Director
Marlo Sveen, Development Director
Gina Buchholtz, Development Officer
Kris Hockett, Development and Systems Manager
Lori Wangler, Communications and Database

2017 SHSND Foundation Board

Jon McMillan, Fordville, President
Dalles Schneider, Bismarck, Vice President
Darrell Dorgan, Bismarck, Secretary
Barb Lang, Jamestown, Treasurer
Pat Grantier, Bismarck; Armen Hanson, Devils Lake; Robert Horne, Fargo; Paul Olson, Fargo; Don Haugen, Fargo; Dennis Johnson, Watford City; Bruce Dolezal, Dickinson; Dennis Hill, Bismarck; and Calvin Grinnell, State Historical Board liaison.

In November, Robert Horne was elected president. Jon McMillan was added to the executive committee as immediate past president.

Leach Grant for Native American Hall of Honor

The Foundation secured a \$30,000 Leach Foundation grant for the Native American Hall of Honor at the State Museum in partnership with Scott Davis, executive director of the North Dakota Indian Affairs Commission. This will provide \$10,000 a year for three years to support the Hall of Honor exhibit.





in North Dakota

50 million years of *horse power*

Opening August 25, 2018

at the ND Heritage Center & State Museum



history.nd.gov
statemuseum.nd.gov
statehistoricalfoundation.org

