

2016 Annual Report

January – December 2016



State Historical Society of North Dakota
State Historical Society of North Dakota Foundation

Exhibits Team Wins Award

The State Museum in Bismarck received national recognition from the American Alliance of Museums' Excellence in Exhibition Awards with an honorable mention for "Excellent Outreach to Create Multi-Sensory Experiences" in the Innovation Gallery: Early Peoples.

Some of the staff of Archaeology & Historic Preservation and the Museum divisions involved in the exhibit planning from left: Wendi Field Murray, Paul Picha, Fern Swenson, Genia Hesser, Andrew Kerr, Amy Bleier, Bryan Turnbow, Jenny Yearous, and Geoff Woodcox



OUR MISSION

To identify, preserve, interpret, and promote the heritage of North Dakota and its people.

The State Historical Society of North Dakota has operated as the state's department of history, archaeology, and archives since 1895. The society maintains 57 state historic sites and museums, and six sites have museum stores.

In 2016, 78 full-time employees, 132 temporary employees, and more than 200 volunteers worked at the North Dakota Heritage Center & State Museum, Pembina State Museum, and historic sites across the state. The agency's five divisions include Archaeology & Historic Preservation, Communications & Education, State Archives, Museum, and Administration.

2016 STATE HISTORICAL BOARD

Margaret L. (Peggy) Puetz, Bismarck, President
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Sara Otte Coleman, Director, Department of Commerce, Tourism Division



State Historical Board President Peggy Puetz (left) and State Historical Society Director Claudia Berg in the North Dakota Heritage Center & State Museum.

Cover: Visitors of all ages enjoy the new dinosaur interactive in the Adaptation Gallery: Geologic Time at the State Museum in Bismarck.



FROM DIRECTOR CLAUDIA BERG

We have had another wonderful year! Visitation to the expanded ND Heritage Center has maintained impressive numbers, we are serving more virtual users on our three websites, and new audiences are discovering our historic sites. Area visitors, students, and national and international tourists continue to experience North Dakota's history at sites across the state.

At the ND Heritage Center & State Museum, toddler programming has ignited the imagination of younger audiences. It is thrilling to watch three- and four-year-olds push the electric door openers and enter the building as seasoned museum visitors. Young families have taken ownership of the Treehouse exhibit, and they all have additional favorite places in each of the galleries.

Historic sites will have new offerings soon. The renovations and restorations in the Fort Totten hospital/cafeteria building, the Stutsman County Courthouse, and Former Governors' Mansion are impressive. These projects are wonderful examples of historically relevant structures that are being restored because of support from local Friends groups. We have a new Friends group at the Welk Homestead and look forward to developments at our newest historic site.

New initiatives are also developing behind the scenes. The archiving of electronic records is a statewide initiative, and we are a partner in this process. The agency's collections—archives, archaeology, and artifact—are all receiving special attention with the implementation of new software. Consolidating collection data into one program will allow for easier research capabilities

and eventually for access on our website. A big undertaking for collections staff, it will be a service our constituencies will appreciate.

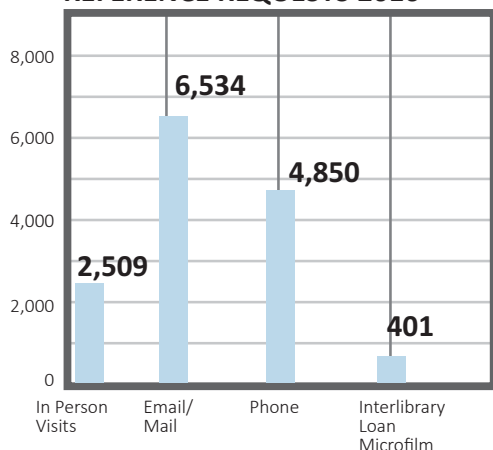
The year 1966 was pivotal in federal legislation to preserve and support the heritage and culture of the country. In 2016 we celebrated the 50th anniversary of the National Historic Preservation Act (NHPA), the National Endowment for the Arts (NEA), and the National Endowment for the Humanities (NEH). The State Historic Preservation Office, part of the Archaeology & Historic Preservation Division, is partially funded with NHPA funds. The historic preservation staff is pivotal in the documentation and preservation of cultural resources in North Dakota. The ND Council on the Arts is a program partner with the State Historical Society. We house the Art Council's Folk Art Collection, and the Arts Council oversees the North Dakota artist exhibits in the Red River Hall. The Arts Council developed the special *Art 50!* anniversary exhibit at the ND Heritage Center. The ND Humanities Council's grant program has been a funding source for many of our public programs for decades. These partnerships and programs are critical to the mission of our agency and to the services we provide.

As we move into the next 50 years of collecting, presenting, and preserving our state's history, we continue to partner with the State Historical Society of ND Foundation to sustain, evolve, and grow our services for the people of North Dakota. It was a busy year with many more ahead of us.

STATE ARCHIVES DIVISION

The State Archives staff acquires, preserves, and references the documentary holdings of the State Historical Society. It is the depository for selected records of state agencies and local government offices as well as research materials relating to North Dakota and the northern Great Plains.

REFERENCE REQUESTS 2016



Items We Acquired

Items uploaded to Digital Horizons	755
Publications catalogued in ODIN/OCLC	2,998
Local government records accessioned in feet	92
Local political subdivisions	27
Manuscript collections accessioned	52
Feet accessioned	78
State agency records accessioned in feet	219
State agencies	119
Photograph collections accessioned	44
Number of items	982
Manuscript collections	38
Photograph collections	40
State agency series	17

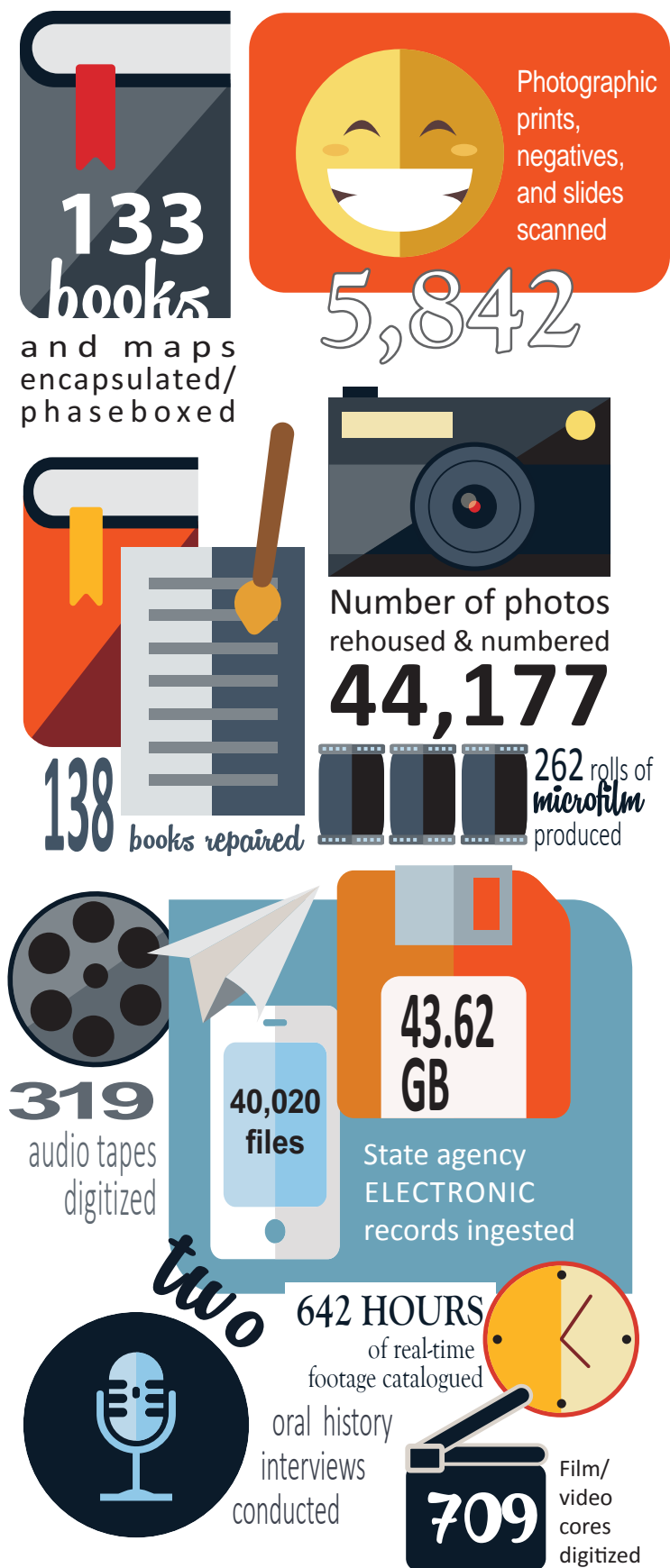
(Each collection can represent hundreds of items.)

HIGHLIGHTS

- Archives staff developed and installed *The Peak of Power: The Nonpartisan League 100 Years Ago*, an exhibit in the James E. Sperry Gallery.
- Reference desk staff wrote 26 articles for Prairie Public's *Dakota Datebook* in celebration of the National Historic Preservation Act's 50th anniversary.
- Major processing projects include processing the Frank Vyzralek photographs (6,751 items), the Dakota Photo Documentary Project (925 items), and the North Dakota National Guard Moving Image series (1,427 items). Find these inventories at history.nd.gov/archives.



Emily Ergen, archives specialist, in the records collection area.



COLLECTIONS MANAGEMENT

The agency purchased Proficio, a database software from Re:discovery, to make it easier for the public to search records. In 2016 the State Archives moved several databases to Proficio including microfilm, moving image, local government, and state agency. The remaining database-manuscripts and photographs will be available in 2017.

ELECTRONIC RECORDS

Archives staff created tutorials on transferring electronic records to the Archives, coding descriptive metadata, and using zip files and file transfer protocol on the website. CDs, DVDs, and floppy disks in state agency records were copied to a secure backup server. The digital preservation software Preservica was purchased and will be installed in January 2017.

MICROFILM PRE-1925 MARRIAGE RECORDS

The National Historical Publications and Records Commission funded a project to microfilm and provide an online index to pre-1925 county marriage records. State Archives staff microfilmed records from Burleigh, Griggs, and McKenzie counties.



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RECORDS MANAGEMENT

Staff reviewed 500 records retention schedules and disposition requests for state and political subdivisions.



North Dakota artist Butch Thunderhawk's artwork on exhibit

MUSEUM DIVISION

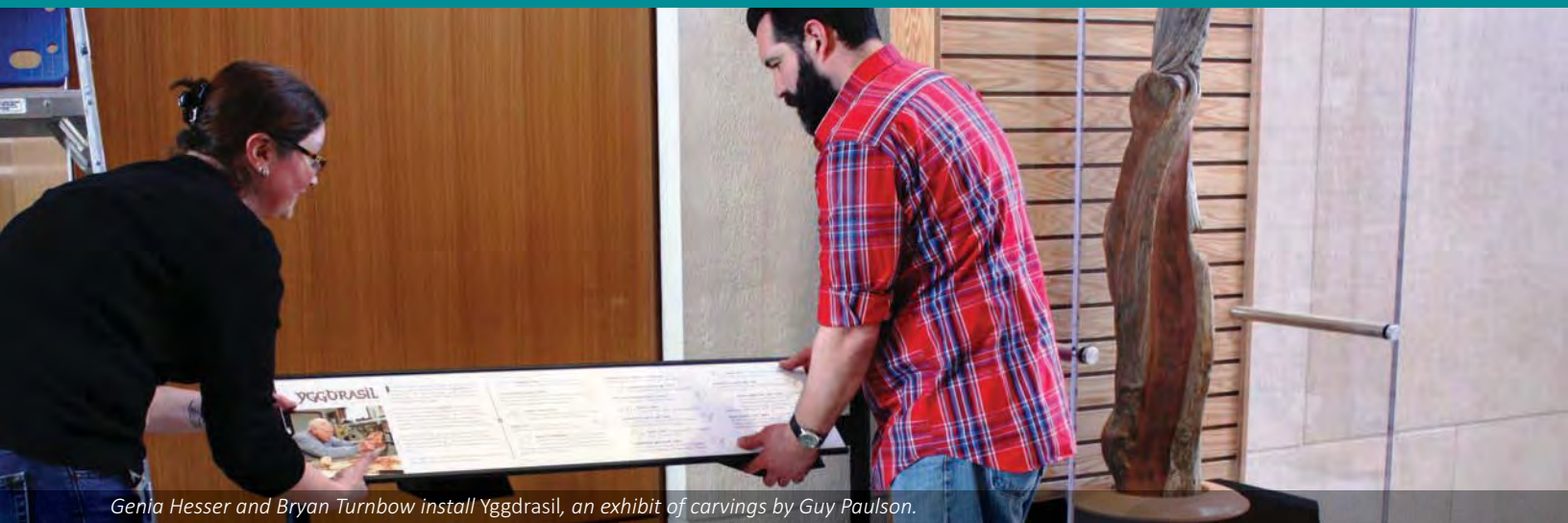
The Museum Division collects and manages artifact collections representing North Dakota history and culture, designs and mounts interpretive exhibits at Society museums and historic sites, and oversees a traveling exhibit program.



Bryan Turnbow and Geoff Woodcox install artwork for the Art 50! exhibit at the ND Heritage Center & State Museum.

MUSEUM COLLECTIONS

- Cataloged over 1,200 objects and recataloged more than 2,100 objects, correcting inaccurate or incomplete records. Of the recataloged items, 1,940 were moved into new and improved storage locations.
- Inventoried over 3,500 objects and hosted more than 200 visitors to collections storage.
- Installed or deinstalled 546 artifacts within 10 exhibits.
- Accessioned 107 donated collections, including Bottineau and Westhope Boy Scout items, Western Lager Beer (Bismarck), Butch Thunderhawk artwork, a segment of the Liberty Memorial Bridge, a model 1863 Enfield rifle, a Dakota SnoBlade, a beekeeper's suit, a Tiger Stripe jungle uniform from the Vietnam War era, and a wicker basket for removing deceased bodies from homes.
- Managed 35 outgoing object loans, the majority to North Dakota museums. Our objects are exhibited on loan at the Mingei International Museum in San Diego, California; the Newseum in Washington, DC; South Dakota State Historical Society; Vesterheim Norwegian-American Museum in Decorah, Iowa; and the Royal Ontario Museum in Toronto.
- Began work with the Obon Society, a nonprofit organization specializing in the repatriation of war prizes taken from Japan during World War II. Staff also contacted Dakota and Lakota tribes regarding items that may be considered for repatriation under the Native American Graves Protection and Repatriation Act.



Genia Hesser and Bryan Turnbow install Yggdrasil, an exhibit of carvings by Guy Paulson.

STATE MUSEUM EXHIBITS AT THE ND HERITAGE CENTER

In September Museum staff installed an exhibit honoring the inaugural inductees into the Native American Hall of Honor, a partnership with the ND Indian Affairs Commission and the SHSND Foundation. The exhibit in the Mouse River Hall, which will be changed annually, includes a brief video on each inductee and objects representing each honoree's accomplishments.

The ND Heritage Center & State Museum was selected as North Dakota's only venue to host *First Folio! The Book that Gave Us Shakespeare*. On loan from the Folger Shakespeare Library in Washington, DC, the exhibit attracted 3,534 visitors during July 2016. Museum staff partnered with Capitol Shakespeare and Fargo's Designing Quilters to incorporate local objects into the exhibit.

The Merlan E. Paaverud Jr. Gallery in the State Museum hosted three original exhibits: *Preservation 50: 50th Anniversary of the National Historic Preservation Act; Homeplaces*, featuring the work of Fargo-Moorhead photographer Wayne Gudmundson; and *Art50!*, celebrating the 50th anniversary of the North Dakota Council on the Arts.

Staff installed the temporary exhibit *Yggdrasil: The Norwegian-American Carvings of Gaylord "Guy" Paulson* in the State Museum's Red River Hall.

HISTORIC SITES AND TRAVELING EXHIBITS

The Pembina State Museum welcomed the *The Art of Einar Olstad* into its temporary gallery.

The Missouri-Yellowstone Confluence Interpretive Center installed the traveling exhibit *Power to the People: North Dakota Rural Electrification* exhibit. A collaborative project with Touchstone Energy Cooperatives, a larger version of *Power to the People* was originally on display in the Governors Gallery at the ND Heritage Center & State Museum.



Shakespeare's First Folio, published in 1623, was on exhibit at the State Museum in summer 2016.

ARCHAEOLOGY & HISTORIC PRESERVATION DIVISION

The Archaeology & Historic Preservation Division assists organizations in preserving historic sites and structures. The staff evaluates sites for their significance and eligibility for listing on the National Register of Historic Places. Federal agencies consult with the division to determine how a federal project might affect historical structures and archaeological sites. Staff also manage the state historic sites and archaeological artifact collections.

HISTORIC PRESERVATION PROGRAM

Geographic Information System and Cultural Resources

State Historical Society staff incorporate North Dakota archaeological, historical, and architectural sites into a database and a multi-layered digital mapping format called the Geographic Information System (GIS). This allows planners, cultural resource professionals, and others to make informed decisions about the potential impact proposed development projects will have on North Dakota's cultural heritage. The State Historical Society is the sole repository of cultural resource forms and reports for the state.

ND Comprehensive Plan for Historic Preservation

Staff archaeologists updated the *North Dakota Comprehensive Plan for Historic Preservation: Archaeological Component* (State Plan). Previous versions were published in 1990 and 2008. The primary impetus for the revision is the dramatic increase in the number of sites recorded and excavated and acres surveyed due to exploration and development related to the energy industry. Look at the State Plan at history.nd.gov/hp/stateplan_arch.html.

Percent of State Surveyed

2008 = 4.4%
2016 = 8.5%

Number of Acres Surveyed

2008 = 1,860,360
2016 = 3,582,075

Number of Pre-Contact Archaeological Sites, Site Leads, and Isolated Finds Recorded

2008 = 19,844
2016 = 25,937

Review and Compliance

The review of federally funded or permitted projects by staff continued to be a high priority for the division. Staff advised and assisted federal agencies in the process by reviewing project design plans and cultural resource reports, identifying historic properties, and assessing effects to cultural resources. In 2016 there were 3,239 project reviews.

Tax Credits

The State Historical Society contributes to North Dakota's economic development by assisting owners of historic buildings in obtaining federal investment tax credits for rehabilitation projects. In 2015, tax credits were granted to Williston High School, Dickinson Elks, Union Storage & Transfer and Armour Creamery Building in Fargo, and St. John's Block in Grand Forks.

Cultural Resource Surveys

In March 2016, the Archaeology & Historic Preservation Division began digitization of 70,000 North Dakota Cultural Resource Survey forms, which are the initial recording of archaeological sites, historical sites, and buildings or structures in the state. As of December, 22 of 53 counties had been scanned. The project will be completed by March 2017. Partial funding has been provided by the US Forest Service and a grant from the MICA Group & CRF Advisory Board.

ARCHAEOLOGICAL ARTIFACT COLLECTIONS

- Volunteer David Nix, together with Archaeology & Historic Preservation staff, photographed more than 35,000 artifacts in the Ralph S. Thompson collection. Nix took 20,750 high-resolution photos over 12 months.
- Accessioned 277 collections from state and federal agencies, amounting to 310 cubic feet of material.
- Consulted with more than 25 Native American tribes regarding collections with status under the Native American Graves Protection and Repatriation Act.



Volunteer David Nix photographing archaeology collections.

NATIONAL REGISTER OF HISTORIC PLACES

Over the last year, a community building, a school, and two commercial buildings were listed in the National Register of Historic Places:

Zeeland Hall, Zeeland

St. Michael's Parochial School, Grand Forks

Williams County Creaser Building, Williston

Cass County Black Building, Fargo

NATIONAL HISTORIC PRESERVATION ACT 50TH ANNIVERSARY

In 1966, the US Congress passed the National Historic Preservation Act (NHPA) to ensure that we honor the tangible reminders of our nation's past. The NHPA calls for federal, state, and tribal governments and local communities to work together in identifying significant historic buildings and sites. During the year-long anniversary celebration, the State Historical Society coordinated projects statewide:

- Thirty organizations hosted 49 programs, presentations, and tours to highlight local history. Twenty-five communities held special events celebrating their local history and cultural resources in June.
- The exhibit *Preservation 50: 50th Anniversary of the National Historic Preservation Act*, developed by State Historical Society staff, was on display from May to October at the ND Heritage Center & State Museum. A digital version of the exhibit was hosted by 11 museum affiliates across the state.
- A 20-minute video, *From the Field to the Museum*, was produced by the State Historical Society highlighting two archaeological projects made possible by the NHPA. View the video online at preservation50.org.
- The 2016 North Dakota Governor's History Conference celebrated 50 years of the National Historic Preservation Act. Held in Bismarck Oct. 22–23, the conference was sponsored by the State Historical Society and SHSND Foundation, the US Forest Service, and Preservation North Dakota.



Williams County Creaser Building,
Williston



Cass County Black Building, Fargo



St. Michael's Parochial School, Grand Forks

Behind the Historic Glamour

Maintenance and repairs are part of everyday upkeep of our 57 state historic sites and museums. Check out these highlights of staff, Friends groups, and volunteers working to preserve important state sites for generations to come.

The Stutsman County Courthouse clock in Jamestown gets a face-lift!



Camp Hancock

State Historical Society staff cleaned the Camp Hancock locomotive, a thorough undertaking involving safety equipment, a hose, brushes, gloves, protective suits, and masks.

Chateau de Mores

Following a summer storm, the Chateau porch was restabilized and porch railing repaired. Inside the dining room floor was repaired. Other improvements included repairing the blacktop path from the parking lot and refurbishing 25 picnic tables at Chimney Park.

Former Governors' Mansion

The Society for the Preservation of the Former Governors' Mansion and the State Historical Society jointly funded improved ADA access to the back entrance and enhanced lighting in the parking lot.

Fort Abercrombie

Five interpretive signs were replaced in outdoor displays and parking lot lights repaired. The Friends group built a new shed to house the covered wagon.

Fort Buford/Missouri-Yellowstone Confluence Interpretive Center

The Interpretive Center installed humidifiers, a new drinking fountain, and an electric eye to trigger parking lot lights.

Fort Totten

In ongoing restoration the historic hospital/cafeteria received exterior and interior painting, a complete electrical overhaul, a new mechanical and HVAC system, structural components, and collection storage. A new roof was added to the back of the building, and the floors were refinished. A

donation of \$100,000 was made by the Friends of Fort Totten for repairs.

Gingras Trading Post

The entire interior of the Gingras house was painted.

Pembina State Museum

The Pembina State Museum continued updating its HVAC system and installed a new water heater.

Stutsman County Courthouse

New restrooms were installed and the main floor hallway and three rooms were restored in anticipation of opening to the public in May 2017. The 1883 Stutsman County Courthouse Committee raised \$75,000 to restore the staircase to the courtroom. The Committee also received a \$42,000 grant from Jamestown Tourism to restore the jury room.

Ronald Reagan

Minuteman Missile Site

All electrical in the topside of the missile alert facility was updated, including replacing the ballasts and bulbs in more than 50 fluorescent light fixtures.

Whitestone Hill

The roof was replaced on the WPA shelter. The picnic shelter and restroom received new shingles.

Double Ditch

Engineering plans were developed for the stabilization of Double Ditch. To date, remains of 18 people have been exposed because of slumping. Stabilization will occur in 2017. The Mandan, Hidatsa, and Arikara Nation and the SHSND are working together on this project.



Chateau de Mores State Historic Site in Medora.



Repairs at Fort Totten.



Slumped region of the Double Ditch State Historic Site. Stabilization will occur in 2017.



Repairs at the Fort Totten Hospital.



Repairs to the Stutsman County Courthouse clock.



North Dakota Geological Survey Paleontologist Becky Barnes repairs the Mastodon at the State Museum.



Lenny Krueger's Creativity Increases Visitation to Fort Abercrombie



Though he grew up in nearby Chaffee, Lenny Krueger never visited Fort Abercrombie as a kid. It wasn't until he became a foster parent and wanted to teach his foster kids about history that he first visited the fort—leading him down a path to join the state historic site as an interpreter in 2011.

Krueger spends most of his time as an elementary reading and math teacher for the Richland #44 School District, and he also drives the school bus. But his past six summers have been dedicated to Fort Abercrombie, where he has served as site supervisor for the past four years.

"It's my perfect summer job being a teacher, and I have a big passion for history," Krueger says. "I have great staff, a veteran staff, and it's a team effort."

Supervising a team of eight, Krueger is responsible not only for site maintenance but also for greatly expanding the fort's programming, with events now offered every weekend from Memorial Day to September. Krueger is leading an effort to reinvigorate the fort's Friends group, and though Abercrombie is a town of just over 200 ("counting every

dog, cat, and goldfish"), he cultivated enough regional support to boost the fort's visitor count to more than 6,000 in 2016.

Situated on the Red River 30 miles south of Fargo, Fort Abercrombie comprises an interpretive center, two reconstructed blockhouses, and an original guard house. The fort was the first US military post in present-day North Dakota, and as a major stagecoach and steamboat stop, its history includes a six-week siege during the US-Dakota War of 1862. Krueger has enlisted a team of historical reenactors from Minnesota to visit the fort each summer, as well as tinsmiths and blacksmiths, local authors, and musicians—many performing as volunteers. In 2016 the site hosted a weekly Sunday history program, a Living History weekend, and Aber Days, a community festival—in addition to kite flying, craft fairs, and an antique car show with Crooked Lane Farm. In September the fort held a 9/11 commemoration program, which honored first responders and attracted a crowd of more than 500.

Krueger shapes each year's programming around a theme; 2016 focused on wagon trains, and 2017

will emphasize family histories and the history of agriculture.

"There's always a connection to the local history, and that's what draws people," Krueger says. "Being connected to the school and community really helps. In the last four years things have really turned around."



Lenny Krueger, site supervisor of Fort Abercrombie State Historic Site, is connecting local history to the military past.

COMMUNICATIONS & EDUCATION DIVISION

The Communications & Education Division engages the public in educational activities and events of the State Historical Society, manages the volunteer program and the rental program, offers website and technology support, provides outreach services to local historical societies and museums, produces *North Dakota History*, and develops North Dakota Studies curriculum for teachers and students statewide.



Visitor Technology

At the State Museum, visitors find information about events and exhibits on assorted kiosks, touch tables, video walls, and more. The Communications & Education staff who develop this content garnered the Information Technology Council of North Dakota's annual Technology Innovator award in August.



A Popular Place for Rental Space

Did you know that some spaces at our state historic sites can be rented for private use? At the ND Heritage Center & State Museum, we hosted 302 rentals and events in 2016. With so many beautiful spaces available, we've become a popular venue for wedding celebrations and business gatherings.



Taking In Learning Opportunities

About 4,000 people attended our educational workshops across the state in 2016. We love helping educators and lifelong learners increase their knowledge about historical topics of interest!



Expanding Toddler Experiences

Little Kids, Big World, our free 30-minute learning series for toddlers and preschoolers, has been wildly popular at the State Museum since it started in 2016. Hundreds of children and parents have attended our fun, interactive programs about dinosaurs, pioneer songs, fossils, bison, and more. We enjoy introducing our young participants to museum experiences as a start to building lifelong interests in museums, history, and North Dakota.

"Thank you for all that you do, we greatly appreciate this new program and all that it offers! Something we look forward to every week." -Visitor comment



Journal Wins Publication Award

North Dakota History: Journal of the Northern Plains won the 2016 Mountain-Plains Museums Association Publication Design Award. View recent issues and learn how to subscribe at history.nd.gov/publications. SHSND staff from left: Sharon Silengo, Pam Berreth Smokey, and Ann Crews Melton



More than 200 volunteers help us serve our visitors.

Volunteer Sandra Wiche sorts pottery in the Archaeology lab.

By the Numbers

- 20,129** Number of people who attended private events
- 13,553** Hours donated by Heritage Volunteers
- 414,053** Hours donated by Heritage Volunteers since 1981



ndstudies.gov/gr4

The fourth grade textbooks for North Dakota Studies are being converted to online formats. This reduces book costs for schools and provides additional learning tools for children. Check out three online units at ndstudies.gov/gr4.



statemuseum.nd.gov

In 2016, we launched a new State Museum website, filled with visitor information about events, exhibits, and more. Find it at statemuseum.nd.gov.

HISTORY FOR *everyone.*

Best Holiday Cat Video Ever...
 Well, we think so anyway.



▶

SOCIAL MEDIA EXPANDS



The State Historical Society's social media reach is growing. By the end of 2016, our followers increased 200 percent! A big thank you to our online audience! Follow us on Facebook, Twitter, and Pinterest, and sign up for our e-newsletter at history.nd.gov/enews.

SHSND Websites 2016

Site	Users
history.nd.gov	347,672
statemuseum.nd.gov	6,312
ndstudies.gov	132,136
TOTAL	486,120

More than 1,000 people
have watched our SHSND
cats on YouTube. View our
online holiday card at
history.nd.gov/holiday



ARTS & CULTURE



The Native American Hall of Honor exhibit at the State Museum opened in 2016.



STATE HISTORICAL SOCIETY OF NORTH DAKOTA FOUNDATION

The State Historical Society of North Dakota Foundation is a 501(c)3 nonprofit supporting the mission of the state's history agency that provides fundraising support, membership development, and community outreach.

FOUNDATION HIGHLIGHTS

Funeral Home Memorial Program

Foundation volunteers process funeral home memorials weekly from across the state. More than 7,000 histories are now available on the Foundation's electronic kiosk at the North Dakota Heritage Center & State Museum.

Donor Thank You Dinner

The North Dakota Petroleum Council, Bob and Kathy Mau and family, Gov. Allen and Barb Olson, the ND Legislature, and ND Service Clubs—ND Lions were honored at a Foundation thank you dinner on May 6. Basin Electric Power Cooperative provided video productions and technology for the event.

North Dakota Alaskan Cruise

Major donors Janet Lanterman and Kirk Lanterman hosted an Alaskan cruise for 146 North Dakotans, which sailed June 19 from Seattle to ports in Alaska.

Fort Totten Hospital

Thomas W. Haas and the William Penn Foundation donated \$15,000 for renovations at the Fort Totten State Historic Site hospital. Haas's grandmother was born at the hospital and his great-grandfather served in the military at Fort Totten; the gift is in their memory.

Native American Hall of Honor

A three-year contract between Makoche Studios, the ND Indian Affairs Commission, and the Foundation helps us create video histories of annual Native American Hall of Honor honorees. Videos showcasing the lives of our first honorees can be viewed at the State Museum.

Butch Thunderhawk Video

Original ledger drawings by Bismarck artist Butch Thunderhawk have been selected as large donor thank you gifts. A video about Thunderhawk accompanies the drawings, created by Darrell Dorgan of Dakom Productions and Dave Geck of Diget Productions as an in-kind gift.

2016 SHSND FOUNDATION BOARD

Jon McMillan, Fordville, President
Dalles Schneider, Bismarck, Vice President
Barbara S. Lang, Jamestown, Treasurer
Darrell L. Dorgan, Bismarck, Secretary
Calvin Grinnell, State Historical Board Liaison
Don Haugen, Fargo; Pat Grantier, Bismarck;
Armen Hanson, Devils Lake; Robert M. Horne, Fargo;
Dennis Johnson, Watford City; Paul H. Olson, Fargo;
Bruce Dolezal, Dickinson



Thank You Dinner



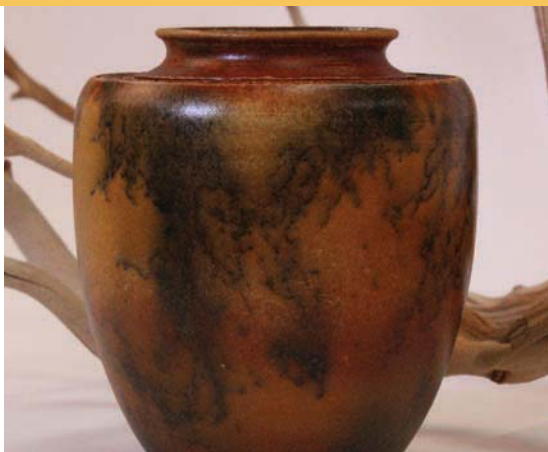
Memorial Program Kiosk



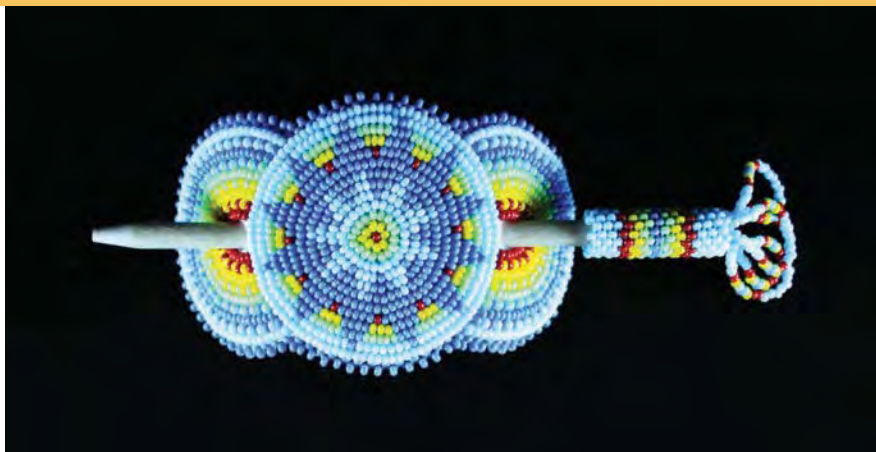
Alaskan Cruise

2015 SHSND FOUNDATION STAFF

Virginia Nelsen, Executive Director
Marlo Sveen, Development Director
Gina Hruby-Buchholtz, Development Officer
Kris Hockett, Executive Secretary
Lori Wangler, Communications and Database
Bill Schott, Trustee Development Consultant
Ernie Borr, Fundraising Consultant



Pottery



Beaded hair accessory

New Shopping Opportunities at the Museum Store

The Museum Store has seven locations across the state, with its flagship store in the ND Heritage Center & State Museum in Bismarck. In 2016, the store increased its assortment of North Dakota Legendary apparel, added books by seven North Dakota authors, featured handcrafted products from nine new North Dakota vendors, and increased its assortment of "made in the USA" products.

The Museum Store is now online. Shop for unique North Dakota gifts at statemuseum.nd.gov/store.



North Dakota gifts for everyone.

Chocolate

THE EXHIBITION



Indulge Yourself in a national traveling exhibit exploring the history of chocolate.
May 27-Sept. 6, 2017 | ND Heritage Center & State Museum | statemuseum.nd.gov

The Field
Museum



STATE
HISTORICAL
SOCIETY
OF NORTH DAKOTA

Chocolate and its national tour were developed by The Field Museum, Chicago.
This exhibition was supported, in part, by the National Science Foundation.

