

# ANNUAL REPORT

July 1, 2005 - June 30, 2006

## AN AGENCY CONTINUING TO GROW



This view of the proposed Phase Two expansion of the North Dakota Heritage Center shows the facility facing east on the state capitol grounds in Bismarck. The inset interior view of the proposed expansion looks east through the *North Dakota Corridor of History* next to the *Badlands Plaza* and high-tech media murals and interactive learning labs. It also features an events and convention meeting area for the public.

Courtesy of Lightowler Johnson Associates, Fargo

## 'We Have the Opportunity to Do Great Things'

With those words in 2002, State Historical Board member Chester E. Nelson, Jr., set the tone for the ambitious and visionary 10-year investment plan to expand the services and facilities of the SHSND. The genesis of this plan was included in an interim report by the SHSND Commission to Governor John Hoeven in January 2003. The Governor appointed Nelson and 17 other members to the Commission in September 2002 to study the services, operations, staffing,

and space needs of the state's history agency.

In accordance with that plan, expansion continued to be the watchword in FY 2006 as the SHSND moved forward with major projects approved by the 2005 North Dakota Legislative Assembly.

At the **North Dakota Heritage Center**, headquarters of the SHSND, construction began on a \$5.7 million expansion to its research wing. The addition to the State Archives and

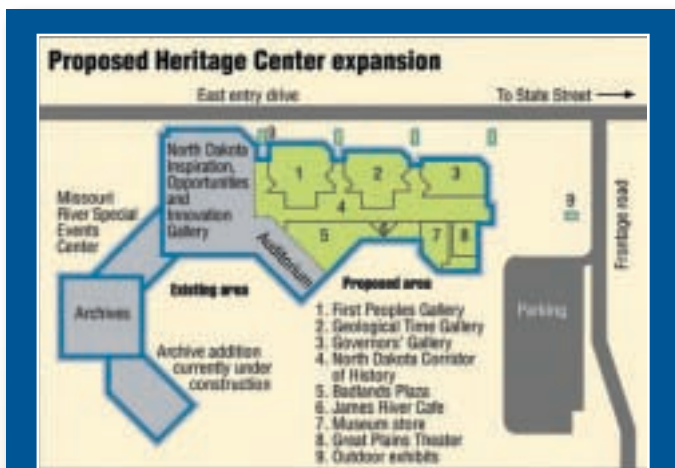
Historical Research Library facilities is the first phase of a projected \$60 million expansion of the state's largest museum. The archives project is funded by a \$5.5 million bond approved by the 2005 Legislative Assembly on April 23, the session's last day. Another \$200,000 is provided by the state Department of Transportation, through a federal grant from transportation enhancement funds. This first phase provides much-needed

*continued on page 4*

Fiscal Year (FY) 2006 continued to be a time of transition and growth for the state's history agency, the State Historical Society of North Dakota (SHSND). The SHSND moved forward with major expansion projects approved by the 2005 Legislative Assembly, including the North Dakota Heritage Center in Bismarck, the Chateau de Mores State Historic Site in Medora, and Fort Abercrombie State Historic Site near Fargo. The SHSND also continued its activities commemorating the Lewis and Clark Bicentennial, which would conclude in North Dakota with the state's second national Lewis and Clark signature event, *Reunion at the Home of Sakakawea*, at New Town August 17-20, 2006. With the help of citizens and legislators statewide, the SHSND and its Foundation also spent the year strengthening current alliances and building new partnerships, keeping in mind its mission "to identify, preserve, interpret, and promote the heritage of North Dakota and its people."

## Opportunity *continued from page 3*

additional space to the State Archives, reducing the need for additional off-site archival storage facilities.



This map details the layout of the main level plan for the Phase Two expansion, highlighting the existing area and the proposed expansion areas.

The second phase will expand the exhibit galleries and public areas; the artifact, archaeology, and paleontology collections areas; and staff work and lab areas. It also includes investments in county and tribal historical resources, as well as sites the SHSND manages statewide. A major fundraising campaign by the Society's partner, the SHSND Foundation, is underway to support the second-phase expansion effort.

Ground was broken April 26, 2006 for the new addition that triples the size of the Interpretive Center at the **Chateau de Mores State Historic Site**. The 5,700-square-foot facility will house a permanent gallery, museum store, and a meeting room. The opening of the new center is scheduled for the fall of 2007. The center is part of the 128-acre state historic site which interprets the enterprises of the Marquis de Mores, the French nobleman and entrepreneur who in the 1880s ran a cutting-edge meatpacking plant in Medora, the town which he founded and named after his wife. The 2005 Legislative Assembly approved \$1.1 million in bonding for the expansion, with a match of \$500,000 in federal transportation enhancement funds, for a total funding package of \$1.6 million.

For the **Fort Abercrombie State Historic Site**, legislators approved \$200,000 for development work, which doubled to \$400,000 when matched with a grant from the federal Save America's Treasures program. This is partial funding for a new interpretive center, and is being used for developing architectural plans and beginning construction. The SHSND budget request for 2007-09 included an additional \$900,000 needed to complete construction of the center and install exhibits at this site, known historically as "the Gateway to the Dakotas." The expansion builds on the \$500,000 development project completed at the site in 2002, which included reconstruction of the fort's blockhouses, guardhouse, and part of the stockade. New text panels were also installed in the blockhouses in FY 2006.



Several state officials were on hand for the September 7, 2005 groundbreaking ceremonies for the archives expansion of the North Dakota Heritage Center. Participating here on the state capitol grounds are (l to r) SHSND Foundation Executive Director Virginia Nelsen, State Representative Eliot Glassheim (D-Grand Forks), State Senators Aaron Krauter (D-Regent), Tony Grindberg (R-Fargo), and Ed Kringstad (R-Bismarck), former Governor Arthur Link, Lt. Governor Jack Dalrymple, Governor John Hoeven, and State Historical Board President Marvin Kaiser.

Courtesy of The Bismarck Tribune

Photograph by Brian Austin, SHSND

## Lewis and Clark Bicentennial Continues

*“North Dakota is being discovered by more and more people from around the world. The Lewis and Clark Bicentennial observance has provided an opportunity for visitors to meet our people, see our land, experience our four seasons, and find one of the last best places for all of us to appreciate.”*

– SHSND Director Merl Paaverud

The popular exhibit ‘This Grand Scene’ . . . North Dakota from the Palette and Pen of George Catlin concluded its year-long display at the North Dakota Heritage Center at the end of September 2005. It featured original paintings and sketches of the Mandan Indians and Missouri River landscape viewed by the famed artist just 28 years after Lewis and Clark’s journey, including paintings on loan from the Smithsonian American Art Museum in Washington, D.C., and 20 Catlin prints based on his field paintings and sketches on loan from the Holland and Hart law firm in Denver. The display also featured Catlin-related art and artifacts from the SHSND’s collections. It was sponsored by Basin Electric Power Cooperative, a Touchstone Energy Cooperative, and the SHSND.

The final *Lewis and Clark Missouri River Heritage Outbound* canoe trip took place in August 2005. The Society’s Lewis and Clark historian, Dr. Greg Camp, responded to some 25 Lewis and Clark-related inquiries, down from 165 the year before, another indication that the bicentennial was winding down. Camp also continued his series of well-received articles in the agency’s quarterly journal, *North Dakota History*, about the Corps of Discovery’s expedition. Society staff partnered with other organizations to help plan a teachers’ institute as part of the national Lewis and Clark Signature Event in New Town in August 2006, exploring the American Indian perspective of the expedition.

The *Lewis and Clark Fun Facts* series developed for Cass-Clay Creamery, Inc. milk cartons continued, featuring *Fun Facts* on 120 million milk cartons in the Dakotas and Minnesota. They have been designed and written by SHSND staff members Greg Camp, Mark Halvorson, and Brian Austin.

Working with a \$932,000 appropriation from the Legislative Assembly for the 2005-07 biennium, the SHSND continued with enhancements at its three sites relating to the Lewis and Clark era: Double Ditch Indian Village State Historic Site near Bismarck, Fort Clark Trading Post State Historic Site near Washburn, and Fort Buford State Historic Site near Williston. This marked the fourth consecutive agency appropriation from the Legislature for Lewis and Clark enhancements – funding for 1999-2001 was \$931,000; for 2001-03, \$1.5 million; and for 2003-05, \$924,000, for a

total of nearly \$4.3 million.

At Double Ditch Indian Village State Historic Site, findings from recent summers of archaeological field work that used state-of-the-art geophysical techniques helped develop a chronology of settlement, spanning the nearly 300 years the site was occupied by the Mandans before its abandonment in 1781. Upgraded site signs, brochures, a poster, and other written materials also continue to be developed. The project has been a collaborative effort of the SHSND and PaleoCultural Research Group of Flagstaff, Arizona.

Photograph by Genia Hesser, SHSND



Classical guitarist Stuart Weber performed at the Missouri-Yellowstone Confluence Interpretive Center April 23, 2006. A fourth-generation Montana native whose passion for the land equals his passion for the guitar, Weber has performed nationwide, from intimate venues to the Kennedy Center in Washington, D.C. *The Denver Post* praised Weber as “a Western original.” Part of the Fort Buford State Historic Site, the Confluence Center featured programs and events year-round. Some 14,000 people visited the two sites during FY06.

At Fort Buford State Historic Site, the Officer of the Guard building was furnished with reproduction objects and items from the SHSND’s collections, and a new permanent exhibit, *Life By the Bugle*, was installed in the Field Officer’s Quarters; the State Historical Board approved a plaque commemorating Sitting Bull’s 1881 surrender at the site; and the Board approved the sale of the old Supervisor’s Residence, which was sold with plans to remove it by the spring of 2007. Fort Buford’s 75<sup>th</sup> anniversary as a state historic site was observed June 22, 2006 with free admission, kite flying, refreshments, and a photographic



*Life By the Bugle* opened in May 2006 at Fort Buford State Historic Site near Williston. The exhibit features objects original to the fort’s days as a military post from 1866 to 1895, as well as period artifacts and reproductions.

Photograph by Genia Hesser, SHSND

## ***Bicentennial Continues*** continued from page 5

display of the original dedication ceremony in 1931. More than \$10,000 in North Star Caviar grants were used to fund projects at Fort Buford: the *Life By the Bugle* exhibit, additional furnishings for the newly reconstructed frontier army barracks that opened in 2004, a cover for the site's Napoleon cannon, an interpretive sign for the new comfort station, and a program marking the 125<sup>th</sup> anniversary of Sitting Bull's surrender. The grant money is profit from caviar processed and sold from paddlefish caught during the spring season at the confluence of the Missouri and Yellowstone Rivers. North Star Caviar, established in 1993, is a joint venture of the Williston Area Chamber of Commerce and the Friends of Fort Union and Fort Buford.

**Fort Clark Trading Post State Historic Site** near Washburn drew 10,177 visitors during the year. Research continued on data gathered during archaeology fieldwork and remote sensing done during the summers of 2000 and 2001, which included the revelation that there were at least two expansions and reconstructions of this key fur trade post in the 1840s and 1850s.

As the Lewis and Clark Bicentennial wound down, another bicentennial is approaching. Governor John Hoeven appointed SHSND Communications Director Rick Collin in December 2005 as the state's representative to the Abraham Lincoln Bicentennial Commission, and the SHSND started planning with several state agencies and other organizations. The commission is working with states nationwide to plan

observances commemorating the 200<sup>th</sup> anniversary of the Lincoln's birth. North Dakota's commemoration will be held in conjunction with the official national observance, which begins with a major event at his birthplace in Kentucky on February 12, 2008 and continues through February 12, 2010. The state's focus will be on the period leading up to and including Lincoln's 200<sup>th</sup> birthday on February 12, 2009. His connections to what was then Dakota Territory are many, including appointing the Territory's first two governors; signing the Homestead Act in 1862; signing the Morrill Land Grant College of 1862, which led to the establishment of what is now North Dakota State University; and signing the charter for the Northern Pacific Railroad in 1864. Other connections include the sculptor of the Sakakawea statue on the state capitol grounds and in National Statuary Hall in Washington, D. C., Leonard Crunelle (1872-1944), who also designed a statue, entitled *Lincoln the Soldier*, that is featured inside Lincoln's tomb in Springfield, Illinois; and having forts named in the 16<sup>th</sup> President's honor – Fort Abraham Lincoln near Mandan, which served as the final base of operations for Lt. Colonel George A. Custer and the Seventh U.S. Cavalry, and Fort Lincoln near Bismarck. Fort Lincoln was first occupied in 1903 by U.S. infantry units, was used during World War II as an internment camp for German and Japanese military and civilian personnel, and today is the site of the campus of United Tribes Technical College.

## **Other Site Developments**

**Fort Totten State Historic Site** hosted its 13<sup>th</sup> annual *Living History Field Day* in September 2005. Hundreds of area seventh grade students learned about the history of this frontier military post that also served as an American Indian boarding school. The Fort Totten Little Theater Group enjoyed another successful season with its production of *Fiddler on the Roof*, drawing more than 4,400 people. The theater building received a new roof in November 2005,

and a new furnace and air conditioning system was installed in the Commanding Officer's Building, with funding provided by the SHSND and the Friends of Fort Totten State Historic Site Foundation. The Quartermaster Storehouse had new decking installed on its interior walkway, and new exhibit panels were installed. The Totten Trail Historic Inn continued as a popular tourist destination, with visitors able to stay overnight and enjoy breakfast in the building first

Photograph by Dolores Linn, SHSND



**The 13<sup>th</sup> Annual Living History Field Day on September 19, 2005 at Fort Totten State Historic Site near Devils Lake had students learning about frontier military life, including laundry chores, as demonstrated by reenactor Barbara Miller. The event attracted more than 600 area seventh grade students and teachers, who also learned about American Indian culture.**

used as an officers' quarters and later as apartments for Fort Totten Indian School employees. For reservations, call (701) 766-4874 or visit the website [www.tottentrailinn.com](http://www.tottentrailinn.com). **Whitestone Hill Battlefield State Historic Site** in southeastern North Dakota hosted its sixth annual *Education Day* for area school groups in early September 2005, marking the 142<sup>nd</sup> anniversary of the battle. **Fort Abercrombie State Historic Site** hosted several successful public programs this past fiscal year, including an August 13, 2005 event



The year 2005 marked the 100<sup>th</sup> anniversary of Fort Abercrombie and Whitestone Hill Battlefield being designated the first two State Historic Sites by the North Dakota Legislature. The system managed by the SHSND in FY06 included 56 sites and two state museums. Here, area youth learn rifle-handling techniques from Frontier Army of the Dakota reenactors during anniversary events at Fort Abercrombie near Fargo on August 13, 2005.

the expansion of the existing interpretive center. The parking lots and the walkway to the Chateau were chip-sealed. The collaborative program *Footsteps into Medora's Past* enjoyed another successful summer. Three organizations work closely with the SHSND to ensure its success – Dickinson State University, the Theodore Roosevelt Medora Foundation, and the Billings County Historical Society. The long-standing tradition of an Easter Egg hunt at the site continued April 16, 2006 when children hunted for the eggs and adults enjoyed the day. **Camp Hancock State Historic Site** in downtown Bismarck began a revitalization that will continue for the next few years, including cleaning, wall painting, removal of the 1940s linoleum flooring, and installation of new lighting. In June 2006 painting of the museum building's exterior began, in colors matching the paint scheme of the early 1900s, when the U.S. Weather Bureau occupied the site. The **Former Governors' Mansion State Historic Site** underwent some restoration work in FY06, which revealed some interesting 'tidbits' about its past. These included discovery of the original 1884 ceiling paper border; a section of the paper is now exposed and framed so visitors can view it. Repair work to reattach the fireplace mantel in the north parlor led to the discovery of several small artifacts, such as buttons, cigar bands, a gold-filled diaper pin, and a domino; and removal of the 1920s-era linoleum in the kitchen revealed the outline of the original 1884 hand-pump/kitchen sink. A series of "high teas" hosted by former North Dakota First Lady Grace Link was held during the summer. The

marking Fort Abercrombie and Whitestone Hill Battlefield as the first two State Historic Sites designated by the North Dakota Legislature, a Boy Scout jamboree September 23-25, 2005 that drew more than 210 boys and leaders from 15 Fargo area troops, its fourth annual Memorial Day event in late May 2006, and *Aber Days* activities in June 2006. At the **Chateau de Mores State Historic Site** work continued on

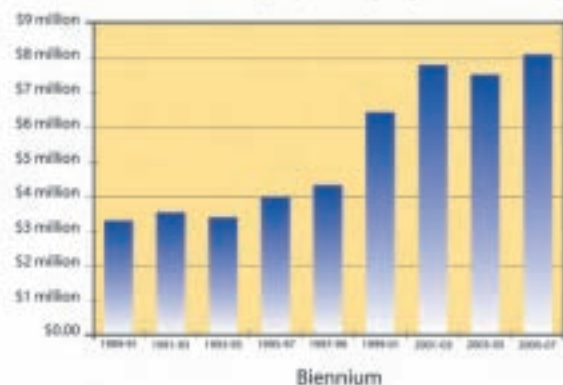
site's Annual Lawn Party August 14, 2005 featured the years 1900-05 and the two governors of that era, Frank White and Elmore Y. Sarles. Repairs at the **Gingras Trading Post State Historic Site** included replacing and painting siding on the Gingras house damaged in a June 19, 2005 storm. Planning continued with the North Dakota Forest Service and two landowners in the Walhalla area about a potential land swap that would add about 12 acres to the Gingras site. New text panels were added at the site, which hosted its popular *Gingras Day!* event August 13, 2005. Projects at the **Pembina State Museum** also included repairs and cleanup from the June 19 storm damage. Programs included a monthly lecture series, featuring presenters from the North Dakota Humanities Council Speakers Bureau and the Turtle Island Storytellers Network. At the **Killdeer Mountain Battlefield State Historic Site**, the fourth annual *Killdeer Mountain History Hike* was held July 29, 2005 with SHSND Western Regional Manager Chris Johnson discussing events surrounding the 1864 Battle of Killdeer Mountain. A signage plan and budget were approved for **Writing Rock State Historic Site**. The Divide County Park Board, which maintains the site, and the Williston Basin Resource Conservation and Development program contributed funds to help the SHSND purchase signage for this site in the northwestern corner of North Dakota.



**Pembina State Museum** hosted its annual Easter celebration on April 8, 2006. Activities included an Easter egg hunt, Easter crafts, and pictures with the Easter bunny.

## State Historical Society of ND

General Funds Appropriated by Legislative Assembly



## Research and Archives

- Reference requests and website visits to the State Archives and Historical Research Library (SAHRL) continued at similar levels as in recent years, with some reduction in on-site visitors and an increase in email and interlibrary loan requests. More than 13,000 researchers were served directly through the reading room, mail and email, telephone requests, interlibrary loan, or collections duplication. Web access increased about 13 percent. On average, 1,335 users accessed the Society website daily.
- Rehousing the heavily used photograph collections continued. Photo Archivist Sharon Silengo and dedicated volunteers placed more than 37,000 historic photographic prints in new archival envelopes that were boxed for better protection and access. More than 5,000 photographic images were scanned and digitized for easier access and reproduction.
- The SAHRL's final annual sale of books, magazines, and posters was held in June 2006, marking the completion of a major 14-year effort to constructively dispose of unprocessed publications not added to the collections. Proceeds from the sale are used in support of the collections.
- Interns worked in photo archives (Debi Griffith, University of Wisconsin-Madison), library collections (Hanna Gray, University of Wisconsin-Madison), reference (Sarah Walker, University of North Dakota), and *Dakota Datebook* (Tessa Sandstrom, University of North Dakota). Griffith, specializing in archival work, processed photo collections. Gray, a history major, assisted with the book and poster sale, entered catalog records, and verified serial holdings. Walker, an English, classical studies, and history major, assisted researchers and worked on archival and library collections. Sandstrom, an English and communications major, provided creative research and writing for the popular daily Prairie Public radio feature *Dakota Datebook*.
- More than 2,600 publications were added to the catalogued holdings during the year, in addition to 814 linear feet of archival records and serial publications that included state newspapers, magazines and journals, photographs, and more. Another 418 linear feet of archives were re-boxed and 166 inventories created or updated.
- The State Historical Records Advisory Board, coordinated through the SHSND, observed
- "Archives Month" in October 2005 and developed a commemorative poster, "North Dakota's Educational Heritage," highlighting images of educational activities throughout the state's history. The board also sponsored a "Basics of Archives" workshop, held in November 2005 at the Governor's Conference on North Dakota History and again in April 2006 in Medora. State Archivist Gerald Newborg and Deputy State Archivist Lotte Bailey conducted the day-long workshops that were developed by the Council of State Archivists.
- The North Dakota Veterans History Project added some 300 interviews in FY06 to the more than 1,000 already gathered since its beginning in July 2003. The project contributed to the *North Dakota in World War II* exhibit at the North Dakota Heritage Center, assembled from the extensive archives and museum collections of the SHSND. Project Coordinator Larry Wegleitner and Curator of Collections Research Mark Halvorson produced a video based on interviews from the project. In addition to its use in the exhibit and availability on DVD, the video was shown on Prairie Public Television on Memorial Day 2006.



Several hundred North Dakota veterans' interviews can now be found on the Library of Congress website, as part of the state's Veterans History Project. To view the data, visit [www.loc.gov/vets](http://www.loc.gov/vets), then click on "Search the Veterans Database."





This brochure was produced by the U.S. Air Force (USAF) Space Command following the 1995 recommendation by the Base Closure and Realignment Commission to close the 321<sup>st</sup> Missile Wing managed by the Grand Forks Air Force Base. It features the flags of the Cold War's two major rivals, the United States and the Soviet Union. The SHSND hopes to tell the story of the Cold War in North Dakota by acquiring two abandoned USAF missile sites, once part of the 321<sup>st</sup> Missile Wing, that are located near Cooperstown. The agency worked during FY06 to raise a \$1 million trust fund to operate them. Fundraising efforts continue. For more information or to donate, contact the SHSND at (701) 328-2666 or email [histsoc@nd.gov](mailto:histsoc@nd.gov).



Photograph by Larry Wegleiter

The *North Dakota Remembers World War II* exhibit drew many visitors to the North Dakota Heritage Center during the year. These veterans from the 2<sup>nd</sup> Medium Tank Battalion of the 4<sup>th</sup> Armored Division pose next to the exhibit on June 28, 2006. They were stationed at Fort Hood, Texas, during the Cold War from 1957 to 1960 and also served in Nuremberg, Germany. The group holds its reunion every year in a different state.

## Collections and Exhibits

Highlights included 28 loan agreements to other museums, representing 1,130 artifacts. Artifact loans reached 21 North Dakota communities and three other states. As part of the exhibition program, the agency took in 39 loans of objects. A total of 301 collections were donated to the Society, and 466 potential acquisitions were offered to the agency. There were 81 requests for museum collection access, with 57 from in state and 24 from out of state. There were 214 inquiries from county, local, tribal, private, and other museums, agencies, and organizations requesting technical assistance.

Temporary exhibits at the **North Dakota Heritage Center** included, in conjunction with the 60<sup>th</sup> anniversary of the

war's end, *North Dakota Remembers World War II*, which also included production of an hour-long DVD featuring individual recollections of North Dakotans recorded as part of the state's Veterans History Project; *Emigrants from the Empires: North Dakota's Germans*, featuring German-related immigrant groups that settled in the state; the *Front Page News* reading wall featuring different newspapers from the agency's collections, changed on a quarterly basis; a weekend quilt exhibit displayed as part of the annual National Quilting Day in March; and 'This Grand Scene' . . . *North Dakota from the Palette and Pen of George Catlin*, featuring original paintings and

*continued on page 10*

The Pembina State Museum was the scene for the filming of *The Quest* on March 26, 2006. The program, part of an educational series that airs on Ontario Public Television in Canada, features children searching for genealogical information to help them identify an ancestor of notoriety. The series, in the French language, is produced by Instinct Films of Montreal. A great-great-great-great granddaughter of Antoine Gingras was among those participating in fur trade activities this day, including loading the ox cart at the museum. Gingras was a mid-19<sup>th</sup> Century fur trader who became wealthy via business connections that extended from Fort Garry in Winnipeg to St. Paul, Minnesota. He is portrayed here during *The Quest* visit by Virgil Benoit, a French language professor at the University of North Dakota who has also portrayed Gingras in the SHSND's *History Alive!* series.



Photograph by Jeff Blanchard, SHSND

## Collections and Exhibits *continued from page 9*

sketches of the Mandan Indians and Missouri River landscape viewed by the famed early 19<sup>th</sup> Century artist, which closed at the end of September 2005 after a one-year display. Work continued on the *Corridor of Time* permanent exhibits showing what life was like in present-day North Dakota millions of years ago, with a Fall 2006 opening scheduled. A partnership project with the North Dakota Geological Survey, the *Corridor of Time* exhibits depict life during the Late Cretaceous (about 65 million years ago) and early Paleocene (60 million years ago) periods – times when the region's climate and environment resembled that of the Florida Everglades.

Historic sites' temporary exhibits included the **Pembina State Museum's** *The History of Brewing*, looking at commercial and private beer brewing from the mid-1800s to contemporary times. Three other exhibits at Pembina were *Looking Back: Pembina's Flood Battles*, about the struggles the city's residents have faced with flooding during the past 150 years at the confluence of the Pembina and Red Riv-

ers; *Grass Dancers: Prairie Grouse of the Red River Valley*, examining a unique prairie bird and its importance to early settlers; and *A Captive Eye: German POW Art and Artifacts*, developed by TRACES, a non-profit group created to preserve and present stories of people from the Midwest and Germany who encountered each other during World War II. At the **Missouri-Yellowstone Confluence Interpretive Center**, *Interpretations of Lewis and Clark in North Dakota*, featuring 16 of North Dakota artist Vern Erickson's paintings and illustrations, was replaced by *Winter Memories*, depicting how North Dakotans have had fun and stayed warm during the winter months on the Northern Plains. *Life By the Bugle*, exploring frontier military life, including the role of women at an army post, opened at **Fort Buford State Historic Site**. *The Four Seasons at Camp Hancock and Weather in North Dakota*, looking at the history of this site through the seasons, including when it served as the region's U.S. Weather Bureau Station from 1894 to 1940, opened at **Camp Hancock State Historic Site** in Bismarck. *From Buckets of Oats to Quarts of Oil*, about the history of transportation in Bismarck, continued at the **Former Governors' Mansion State Historic Site**, and *Picture North Dakota!* replaced *Prairie Churches of North Dakota* at **Fort Totten State Historic Site**. *Picture North Dakota!* celebrated the SHSND's centennial year in 1995 by capturing slices of life on 100 rolls of film sent in June of that year to volunteer photographers statewide to document everyday life.

The Society's popular Traveling Interpretive Exhibits Service (TIES) Program currently has 14 traveling exhibits for use by the general public. The program had 27 bookings for FY06, reaching 22 communities statewide and drawing more than 29,000 visitors.

Popular with teachers for classroom use, the Suitcase Exhibits for North Dakota (SEND) program had 57 bookings in 25 communities, reaching some 6,000 people. Classes from the University of Mary, Dickinson State University, the United Tribes Technical College (UTTC), and Sitting Bull College used both the 36 SEND trunks (18 topics) and the North Dakota Heritage Center's main gallery to gain first-hand teaching experience, with school children coming in from area communities. Updates were made to *The Dakota* SEND trunks, and planning began on trunks for truss bridges, fossils, and ranching. SHSND staff also helped



Photograph by Pat Jensen

At Camp Hancock State Historic Site, visitors (l to r) Brian Thiel and Sylvia and Lester Vollan of Bismarck explore the new two-part exhibit *The Four Seasons at Camp Hancock and Weather in North Dakota*. The historic site includes the oldest building in Bismarck, the former officers' quarters of the U.S. Army infantry post stationed here from 1872 to 1877. After the post was decommissioned, the building was occupied by the U.S. Weather Bureau (1894-1940) and the U.S. Soil Conservation Service (1940-49) before being turned over in 1951 to the SHSND, which worked to preserve the lone military building and opened it as a museum in 1955. That same year, a retired Northern Pacific locomotive was moved to the site to commemorate the role of the railroad in the creation of Camp Hancock and the city of Bismarck. The site is also home to the oldest church in the capital city, St. George's Episcopal, formerly The Bread of Life Church, which was moved here in 1965.



Photograph by Beth Campbell, SHSND

The 10<sup>th</sup> Annual Holiday Open House in late 2005 at the Former Governors' Mansion site included guests enjoying the exhibit *From Buckets of Oats to Quarts of Oil* in the recently restored Carriage House.



Courtesy of Prairie Public Broadcasting

The popular *Antiques Roadshow* public television program visited the Bismarck Civic Center July 30, 2005, gathering enough material for three programs that aired in February 2006. Program staff met with SHSND staff in advance for help in identifying collectibles and artifacts brought in by the public for appraisal. Although the SHSND is prohibited from appraising, they did help identify American Indian and other items brought to the event. Here, SHSND Curator of Collections Management Jenny Yearous (center) and Curator of Collections Research Mark Halvorson (right) assist an *Antiques Roadshow* appraiser.

host a K-12 teachers' workshop presented by the National Aeronautics and Space Administration (NASA) June 22-23, 2006 at the North Dakota Heritage Center. Co-hosting was the NASA North Dakota Space Grant Consortium.

The SHSND participated in National History Day, a program that encourages academic achievement for students in grades six through 12 through a series of district, state, and national competitions. The theme for History Day 2006 was "Taking a Stand: People, Ideas, Events." Participating students developed papers, exhibits, performances, or media documentaries based on a history-related topic. Several Society staff members served as judges for the April 3, 2006 competition at the North Dakota Heritage Center.

At the annual Norsk Høstfest, the country's largest Scandinavian festival, held in Minot, North Dakota October 12-15, 2005, several employees again staffed the Society's exhibit booth. The agency also staffed exhibit booths at the state tourism annual conference in Minot, the North Dakota Education Association annual conference in Grand Forks, and the UTTC annual pow wow in Bismarck. A National Quilting Day Quilt 'til You Drop event was hosted by the agency at the North Dakota Heritage Center, in partnership with area quilting groups. Other public programs developed and presented by the Society and its partners included *Discover Paws, Claws, Scales, and Tales*, to launch the Bismarck-Mandan summer reading program; *The Heritage of Acoustic Music* in March 2006, featuring workshops and performances by musicians statewide; Halloween events at the Pembina State Museum, Fort Buford State Historic Site, and the North Dakota Heritage Center;

and the popular *Sensational Sundays* series from January through May 2006 at the North Dakota Heritage Center, with programming from the SHSND, the North Dakota Humanities Council, and the North Dakota Center for the Book. Other agency partnerships included continuing to develop, review, and assist the daily *Dakota Datebook* radio series with Prairie Public Broadcasting; hosting the *StoryCorps* program with North Dakota Public Radio, providing staff advice for the *Antiques Roadshow* public television program hosted by Prairie Public Broadcasting at the Bismarck Civic Center; and promoting North Dakota literature and reading with the North Dakota Humanities Council, Prairie Public Television, North Dakota Public Radio, the North Dakota Library Association, and the North Dakota Council on the Arts.

Three interns worked in collections management during FY06, assisting Curator of Collections Management Jenny Yearous in all aspects of collections care. They were Erin Storck, from Lindenhurst, Illinois, a graduate of Augustana College in Illinois; Nelia Cromley, from St. Louis, Missouri, a graduate of North Dakota State University in Fargo; and Emily Bradbury of Marshalltown, Iowa, who has completed her course work at Eastern Illinois University to earn a master's degree in historical administration. Other interns worked in photo archives, library collections, reference services, and the *Dakota Datebook* public radio series (see page 8).

The Society also hosted its annual Valentine's Day Social in February 2006 and Volunteer Recognition Banquet in August 2005 to honor more than 200 Heritage Volunteers statewide, ages 14 to 92, who help the agency year-round. Since 1981 volunteers statewide have contributed more than 283,000 hours of service.



Photograph by Jenny Yearous, SHSND

College students have been gaining valuable work experience as interns with the State Historical Society of North Dakota since the program's inception in November 1982. Here, (l to r) interns Hanna Gray, Sarah Walker, and Emily Bradbury enjoy a break from their work during an outing to the Fort Mandan Interpretive Center near Washburn in the summer of 2006.

## Enhanced Grant Program

Following its popular debut in the 2003-05 biennium, this program, which helps fund history-related projects statewide, received Legislative Assembly approval for a major increase in funding for the 2005-07 funding cycle, from \$75,000 to \$325,000.

The SHSND is offering the funds through three programs – **Cultural Heritage Grants**, where funding is available in matching grants for 501(c)(3) non-profit corporations and subsidiaries of tribal, city, and county governments, including local historical societies; **Heritage Training Scholarships**, where funding is available for recipients to attend training relevant to their historical society's operations, ranging from the Governor's Conference on North Dakota History to workshops and conferences nationwide; and **North Dakota Museum Assessment Grants**, where funding is available for museums and other history-related organizations to further review and develop their operations by writing a long-range plan for completing projects.

The Cultural Heritage Grant program distributed more than \$204,000 to museums and historical organizations in FY 2006. These grants impacted 49 museums and historical organizations in 28 of North Dakota's 53 counties. Funds from this grant program have been used for a wide variety of projects, including:

- The Lake County Historical Society's renovation of the Niobe Town Hall in Kenmare
- The Joachim Regional Museum's purchase of new exhibit cases in Dickinson
- The Grand Forks Historical Society's repair of water damage to the Campbell House
- The Fargo Air Museum's construction of a portable sound studio to record veterans' oral histories
- A genealogy workshop presented by the Bismarck-Mandan Historical and Genealogical Society

To receive Cultural Heritage Grants, museums and historical organizations must provide at least a dollar-for-dollar match. This can be a combination of cash or in-kind services. Matching the \$204,000 in funds for FY06 was an estimated \$736,000 of cash or in-kind services. For more information on the Cultural Heritage Grant program, contact the SHSND's Eastern Regional Manager Chris Johnson at (701) 328-2124 or email [cjohnson@nd.gov](mailto:cjohnson@nd.gov).



Photograph by Chris Johnson, SHSND

A volunteer at the Fargo Air Museum, Stewart Bass of Fargo (r) stands near the museum's portable sound studio, which was funded by the SHSND's Cultural Heritage Grant program and completed in FY06. The studio is used by the museum as a place to record oral histories of military veterans. Bass, a World War II veteran, did much of the work to complete this project. With him is Paul Hulberg, also of Fargo, who assisted Bass with the project.



## Return of the Marquis

Following an absence of several years, the French aristocrat and cattle baron the Marquis de Mores was back at the Chateau de Mores State Historic Site in Medora. His return in the summer of 2005 marked the first time since 1999 that the Marquis 'visited' the Chateau, as part of the popular *History Alive!* series during its 18<sup>th</sup> season. He is portrayed by Mike McNeil, a North Dakota native who has acted professionally with such theater companies as the Kentucky Shakespeare Festival. Joining the Marquis at the Chateau was his wife, Medora, Madame de Mores, portrayed by Karen Nelson (left), an adjunct professor of speech at Dickinson State University. Another *History Alive!* character, Missouri River steamboat captain Grant Marsh, portrayed by Arch Ellwein, an advertising consultant and actor from Sidney, Montana, performed at Fort Buford State Historic Site.



Photograph by Diane Rogness, SHSND

Interacting with young visitors is "Prairie Pete," played by Daniel Kerr of Grassy Butte, North Dakota. One of the characters on the *Footsteps into Medora's Past* children's tour of the Chateau, Kerr also takes care of maintenance for the site.



The North Dakota Heritage Center is a popular destination for school groups, and the state's largest museum is a very busy place in May as the school year draws to a close. Here, a group of youngsters gather around SHSND Museum and Education Director Claudia Berg as she talks about an exhibit of the mosasaur, nicknamed the "Tyrannosaurus rex of the Sea."

Summertime means outdoor fun, and on June 1, 2006 that fun included the launch of the Bismarck-Mandan summer reading program at the North Dakota Heritage Center. More than 3,700 children and adults participated in *Discover Paws, Claws, Scales, and Tales*, where children of all ages were encouraged to sign up for the local summer reading program. Participants enjoyed music concerts, celebrity story readers, a 'hands-on' dinosaur station (right), medieval reenactments, and face painting.

## 2005 Governor's Conference on North Dakota History

"North Dakota and World War II" was the theme of the 2005 Governor's Conference on North Dakota History held at the North Dakota Heritage Center November 4-5. The conference highlighted the impact on North Dakota of the most destructive war in history 60 years after its end. Three all-day workshops were presented: *Basics of Archives*, by State Archivist **Gerald Newborg** and Deputy State Archivist **Lotte Bailey**; *Firearms: Identification, Care, Exhibition and Legal Issues*, by **David Kennedy**, curator with the Cody Firearms Museum at the Buffalo Bill Historical Center in Cody, Wyoming; and *Writing a Successful Grant and Searching for Grant Sources*, by **Cher Hersrud**, Resource Center director for the North Dakota Community Foundation in Fargo.

Awards honoring individual and group achievements in history were also presented. Recipient of the State Historical Society's 2005 Excellence in Local History Award was **Wes Anderson** of the Barnes County Historical Society in Valley City for his leadership in such areas as producing monthly rotating exhibits, producing an annual lecture series, and hosting a Smithsonian Institution's *Museums on Main Street* exhibit. Also honored was **Father William Sherman** of Grand Forks, who received the Society's 2005 Heritage Profile Honor Award for his widely recognized work on the ethnic history of North Dakota, including authoring or co-authoring several books on the topic. The winner of the 2005 Editor's Award for best article during the preceding year in *North Dakota History*, the SHSND's quarterly journal, was **Dr. Anne Kelsch**, assistant professor of history at the University of North Dakota. She was honored for her article in Volume 71.3 & 4, "Reconstructing the Historical Landscape Through Alexander Henry's Journal."



Photograph by Deborah Hellman, SHSND

Photograph by Brian Austin, SHSND



## Shelter for the "Gratitude Train"

Ceremonies celebrating the new shelter and exhibit for the French "Gratitude Train" at the North Dakota Heritage Center were held Veterans Day 2005. A gift-laden boxcar was presented to each of the then-48 states following World War II as a gesture of thanks from the French for supporting them during the war. This boxcar, located on the state capitol grounds since its arrival in North Dakota in February 1949, was repaired and renovated in the fall of 2005.

Photograph by Michael Frohlich, SHSND



Archaeological excavations took place in July and August 2005 at Menoken Indian Village State Historic Site near Bismarck. Here, employees of the SHSND and PaleoCultural Research Group of Flagstaff, Arizona excavate a house site. The holes show where houseposts were located. During the project some 600 visitors toured the prehistoric Indian village that dates back about 800 years.

## Publications

The SHSND reprinted an 1897 McLoughlin Brothers edition of the fairy tale *Beauty and the Beast*. It marked the fourth in a series of popular reissues of classic works in the collections of the state's history agency. Previous reprints include a 1942 *Three Little Kittens* book (2004), an 1888 version of *Red Riding Hood* (2003), and an 1896 edition of *The Night Before Christmas, or a Visit of St.*



**This 1897 version of *Beauty and the Beast* became the fourth in a series of reissues of classic works from the collections of the state's history agency. The reprints have been funded by the North Dakota Heritage Center Museum Store.**

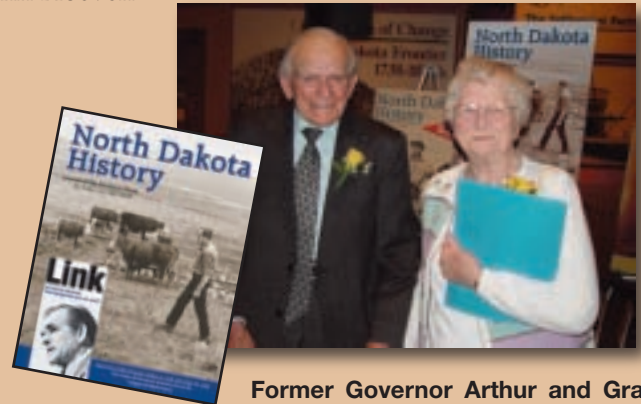
their childhoods in western North Dakota and continues through the 24 years Link served as a member of the North Dakota House of Representatives, his term as a

Nicholas (2002). Part of the SHSND's rare books collection, *Beauty and the Beast* was donated to the Society in March 2005 by Leonard and Dorinda Bjerkli of Hettinger, North Dakota.

The agency's quarterly journal, *North Dakota History*, featured a 37-page article on former Governor Arthur Link (1973-81) and First Lady Grace Link, based on SHSND interviews expertly edited by State Archivist Gerald Newborg. "Guardian of the Land: Arthur A. Link" tells the life stories of the Links in their own words, as recorded by Newborg. It begins with

representative in the U.S. Congress, and his eight years as North Dakota's 27<sup>th</sup> chief executive. Link's concern for the people and land of North Dakota guided his actions as governor during the state's energy boom in the 1970s and have led to his continuing active participation in public life at age 92.

It marked the third in an annual series of articles featuring interviews with North Dakota's most recent governors. The series began with an interview featuring John E. Davis (1957-61), and continued with William L. Guy (1961-73). The idea grew out of the 20<sup>th</sup> anniversary celebration of the opening of the North Dakota Heritage Center, which included a November 16, 2001 forum featuring all six of the state's surviving governors: William Guy, Arthur Link, Allen Olson, George Sinner, Edward Schafer, and John Hoeven.



**Former Governor Arthur and Grace Link at the April 21, 2006 program announcing the release of the *North Dakota History* issue featuring interviews with the couple. Photographs on the journal cover show Link in 1976 on his farm near Alexander, North Dakota, and a campaign flyer from his successful reelection campaign for governor the same year.**

Photograph by Sharon Silengo, SHSND

Photograph by Sharon Silengo, SHSND



## North Dakota History Features Former Governor and Mrs. Link

Former Governor Link (1973-81) speaks at the April 21, 2006 news conference at the North Dakota Heritage Center marking the release of his oral history interviews featured in the agency's quarterly journal, *North Dakota History*. Also seated (l to r) are former First Lady Grace Link, former Governor William Guy (1961-73), former First Lady Jean Guy, Governor John Hoeven, and Congressman Earl Pomeroy (D-ND). The release marked the third in an annual series of *North Dakota History* articles featuring interviews with recent state governors. Copies are available by contacting SHSND Museum Stores Manager Rhonda Brown or ordering online at [www.nd.gov/hist/MuseumStore](http://www.nd.gov/hist/MuseumStore).

## Historic Preservation

Photograph by John Toso



Located now near Dazey, North Dakota, the building known as the Ladbury Church was the first church built in nearby Kensal in 1899-1900. Its construction reveals elements of the English Ecclesiological movement, with a design that is simple but not plain. It was listed in the National Register in October 2005.

Through the use of National Park Service funds, the SHSND provided more than \$167,000 to restore, rehabilitate, and protect National Register-listed properties in North Dakota during FY06. Development grants were awarded to the Lisbon Opera House in Lisbon, the Friese House in Bismarck, the Bond House in Minot, the President's House at Valley City State University, the Denise Brown Home in Bismarck, the Emmons County Courthouse in Linton, the Stephen William Brown Stone House in Montpelier, the Women's Building on the Wells County Fairgrounds in Fessenden, the Alfred Dickey Library in Jamestown, the Central High School in Devils Lake, the Grand Forks City Hall in Grand Forks, the Mayville Public

Nine sites were added to the National Register of Historic Places during FY06: Dagen's Grocery in Jud; the Mizpah Lodge Building in Sheldon; the Ladbury Church in Barnes County; Old Wishek City Hall in McIntosh County; the Downtown Grand Forks Historic District; South Prairie Community Hall in Ward County; the Odalen Lutheran Church and St. Catherine's Church of Lomice, both in Walsh County; and the Ridge Trail Historic District in Walsh and Pembina counties.

Through the use of National Park Service

The South Prairie Community Hall in Ward County was listed in the National Register in June 2006 because of its importance to



Photograph by Lorraine Smith

the social history of that farming area, as well as being representative of a sort of building that typifies rural recreation in the first half of the 20<sup>th</sup> Century. Although it was moved in 1988 when Highway 83 was widened, its location remains near the center of the South Prairie community, retaining its integrity of setting, if not exact original location. For about 50 years, beginning in the early 1920s, there were five local township and community halls in the rural areas south of Minot. This wood-framed stucco structure is the last one still in existence.

Library in Mayville, and the Pembina County Courthouse in Cavalier. The SHSND also administered and distributed some \$60,000 in grants to the seven local governments in North Dakota that have been certified, with the assistance of the Society, as meeting standards for participating in federal preservation programs. The certified local governments are Pembina and Walsh counties and the cities of Dickinson, Grand Forks, Devils Lake, Fargo, and Buffalo.

The Society contributes to North Dakota's economic development by assisting owners of historic buildings to obtain federal investment tax credits for rehabilitation projects. Society staff members make recommendations on listing in the National Register and review rehabilitation plans to ensure they conform to federal standards. Tax credit projects completed or in progress this past fiscal year included the Bristol Building in Fargo and the Metropolitan Opera House in Grand Forks.

The Society's Historic Preservation Division continued incorporating recorded archaeological, historical, and architectural sites in North Dakota into an access data base and a multi-layered digital mapping format, the Geographic Information System (GIS). There are 53,000 sites currently recorded in North Dakota. These databases allow planners, cultural resource professionals, and others to make informed decisions about the potential impact development projects will have upon North Dakota's cultural heritage. The Geographic Information System (GIS) has been undertaken in cooperation with the U.S. Bureau of Land Management.

The division also responded to more than 1,500 Section 106 projects submitted by federal agencies or their representatives. Section 106 of the National Historic Preservation Act requires consideration of historic preservation in federal actions, a process involving the federal agency and the State or Tribal Historic Preservation Officer.

North Dakota's comprehensive historic preservation plan may be accessed by visiting the SHSND's website at [www.nd.gov/hist](http://www.nd.gov/hist) and clicking on "Historic Preservation." The plan is a federal requirement for North Dakota's participation in the National Historic Preservation program sponsored by the National Park Service.

The SHSND continued into the third year of a cooperative



Courtesy of Ethnoscence, Inc.

The Odalen Lutheran Church in Walsh County is significant for its association with Norwegian immigrants from the Odalen district of Norway, who established the congregation in 1884. The church was constructed in 1897, beginning its function as a religious and social gathering place for the community. It was listed in the National Register in January 2006.

agreement with the U.S. Department of the Interior's Bureau of Reclamation to accession and catalog the one million-plus artifacts belonging to the Bureau but curated in the Society collections, with all materials to be bagged and boxed in acid-free containers and a database containing the accession and catalog records generated. The project will result in easier access to the Bureau's museum property for research, educational, and public use. Project costs are covered by the Bureau.

North Dakota State Historic Preservation Officer (SHPO) Merl Paaverud and Deputy SHPO Fern Swenson attended the National Council of State Historic Preservation Officers (NCSHPO) in Washington, D.C., in March 2006. Paaverud was elected to the Board of Directors of the NCSHPO in 2006. The annual conference provides training for SHPOs and gives them an opportunity to visit Congressional representatives regarding historic preservation funding that supports the Historic Preservation Office in each state. The historic preservation program continues as one of the SHSND's sustaining efforts to save North Dakota's historical resources and treasures.



Photograph by Ann Emmons

The Downtown Grand Forks Historic District was listed in the National Register in December 2005 because of its association with the earliest growth of the community's infrastructure. Its period of significance extends from 1875, when Grand Forks was first platted in anticipation of the arrival of the St. Paul, Pacific, and Manitoba Railroad (later the Great Northern Railroad), until 1953, when construction of the Highway 81/Washington Avenue corridor contributed to the economic decline of the downtown district.

This letter and companion drawing is one of many letters of thanks the SHSND staff receives from youngsters who visit the North Dakota Heritage Center and the other agency sites statewide. This is from a student in a first grade class taught by Bev Hillman at Prairie Rose Elementary in Bismarck.

Dear People,  
Thank you for letting  
us cam to the Heritage  
Center. My best part was  
bafaloe  
From,  
Shane



## Staff and Board Transitions

Elaine Schlinger was selected by her colleagues to receive the 2005 Staff Award for Excellence. Schlinger, an administrative assistant with the support services division, has been with the agency since October 1994. Also honored at the Society's holiday gathering January 13, 2006 were these staff members for their years of service: 15 years, **Mark Halvorson**, curator of collections research, and **Len Thorson**, registrar; 10 years, **Rick Collin**, communications director; 5 years, **Kathleen Davison**, editor, **Deborah Hellman**, communications assistant, **Sharon Silengo**, photo archivist, and **Shawn Holz**, curator of exhibits.

**David Skalsky**, assistant director, joined the SHSND staff.

Retiring were **Robert Schlobohm**, assistant director, who had been with the agency since 1977 and a state employee since 1975; and **Vance Nelson**, eastern regional manager since 1995, and site supervisor at Fort Totten State Historic Site from 1987 to 1995.

Promoted were **Chris Johnson** to eastern regional manager; he began working for the SHSND in 1998 as the agency's western regional manager; and **Diane Rogness** to western regional manager; she began

working for the agency in 1998 as site supervisor at the Chateau de Mores State Historic Site.

There were also some changes on the State Historical Board during FY06. Diane Larson and John Von Rueden, both of Bismarck, were reappointed to three-year terms by Governor John Hoeven, effective July 1, 2005 (the beginning date of FY06); and **Marvin Kaiser** of Williston and **Gereld Gerntholz** of Valley City were reappointed to three-year terms, effective July 1, 2006 (the beginning date of FY07).

## The SHSND Foundation

The State Historical Society of North Dakota Foundation is a 501(c)(3) nonprofit organization, working as a partner to expand the resources of the SHSND. Highlights of FY06 included:

- After the 2005 Legislative Session, four of the seven investments recommended by the SHSND Commission and Phase I of the Society's 10-year investment strategy were implemented in the \$8.1 million in enhancements garnered for the agency: a new State Archives was authorized, as well as interpretive centers at the Chateau de Mores and Fort Abercrombie, a regrant program for regional history organizations, and a preservation emergency funding mechanism. The Foundation and its History's Trustees were actively involved with the legislature to advocate for these projects.

- A Bush Foundation Grant for more than \$100,000 was awarded in August 2005, providing a consultant and a full-time executive secretary for the Foundation. Under the grant, a case statement for the expansion of the North Dakota Heritage Center was developed with the Society and a statewide feasibility study measured the fundraising capacity of the Foundation in support of the Phase II expansion plans.

- Planning meetings with Society and Foundation staff were held weekly during the fall and winter of 2005-06 to develop the case for the Phase II expansion plans.

- During this same period regular meetings were held with the architects for the collections and exhibits expansion plans. The goal was a "Smithsonian of the Plains," a Heritage Center with a "wow" factor that would draw visitors regionally, nationally, and internationally to North Dakota.

- The History's Trustee committee continued to grow, and by April 2006 had 194 members statewide. Foundation membership in April stood at 2,016, up from 876 in January 2001. Membership growth has been close to 20 percent in each of the last five years.

- The Foundation and Society hosted a reception April 21, 2006 to honor former Governor Arthur Link and Grace Link with publication of the edition of *North Dakota History* featuring their oral histories. Hundreds of guests from throughout the state came to honor the Links.

- From April to August 2006, more than 60 feasibility interviews by Foundation and Society board members and the fundraising consultant were held with business leaders, legislators, and the five former governors.

- Society and Foundation staff developed a nine-minute DVD detailing the proposed expansion of the North Dakota Heritage Center. An 18-page case statement was also produced to inform potential donors and legislators about the proposed plans.

- Foundation and Society boards worked hand in hand in the planning process for the expansion efforts. Board members provided key insights and direction in this important and significant visioning process.

- The North Dakota Heritage Family Funeral Home Program continued to grow, adding 12 funeral homes to the network. Volunteers do the major work of this project on a day-to-day basis. Family histories are displayed in the Hall of Honors and placed in the State Archives for those families participating in this program honoring loved ones.

- Volunteers with the Foundation processed more than 106,000 Society/Foundation brochures highlighting historic sites and membership from January 2005 through January 2006. Volunteers also manage the membership renewal program, with staff direction. Two Experience Works staff continue to work with the visitors' database and support the Foundation office staff.

- Cass-Clay Creamery, Inc., the U.S. Forest Service, the Foundation, and the Society continued to work on the *Passport to North Dakota History* program. Another three-to-four year partnership has been discussed to highlight regional historic sites on milk cartons in the Dakotas and Minnesota. This unique partnership highlighting Lewis and Clark *Fun Facts* on milk cartons has provided \$140,000 in marketing for the SHSND the past three years.

### SHSND Foundation Board (FY 2006)

Donald S. Haugen, president, Fargo  
Jon McMillan, vice president, Fordville  
Barbara S. Lang, treasurer, Jamestown  
Darrell L. Dorgan, secretary, Bismarck  
Wally Beyer, Bismarck  
Cornelius Grant, Bismarck  
Pat Grantier, Bismarck  
Mike Gustafson, Kindred  
Armen Hanson, Devils Lake  
Robert M. Horne, Minot  
Thomas J. Riley, Fargo  
Dalles Schneider, Bismarck  
Deanna M. Vickers, Dickinson  
State Historical Board liaison – Albert I. Berger, Grand Forks

### State Historical Board (FY 2006)

Marvin L. Kaiser, president, Williston  
Albert I. Berger, vice president, Grand Forks  
Chester E. Nelson, Jr., secretary, Bismarck  
Gereld Gerntholz, Valley City  
Diane K. Larson, Bismarck  
A. Ruric Todd III, Jamestown  
John E. Von Rueden, Bismarck  
Kelly Schmidt, State Treasurer  
Alvin A. Jaeger, Secretary of State  
Douglass Prchal, Director, Department of Parks and Recreation  
Sara Otte Coleman, Director, Department of Commerce  
Tourism Division  
David A. Sprynczynatyk, Director, Department of Transportation